

# KANSAS STATE COLLEGIAN

Vol. 119 | No. 62

THURSDAY, NOVEMBER 20, 2008

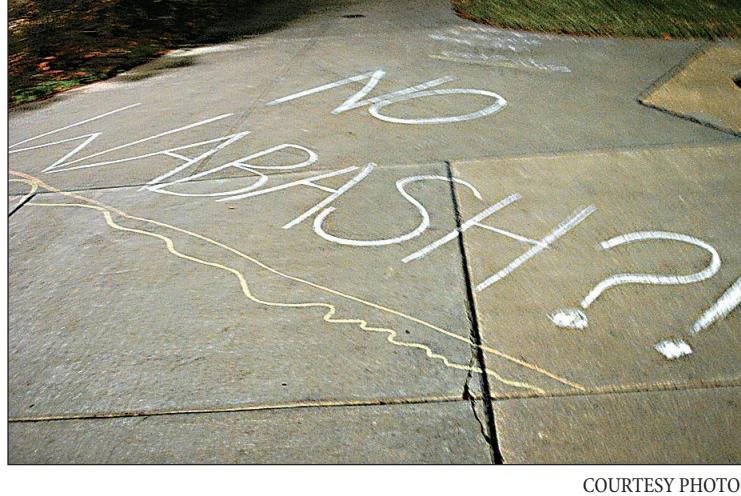
www.kstatecollegian.com



## Dis-banded?

Photo by Nathaniel LaRue

### K-State bands in danger of losing funding from SGA



COURTESY PHOTO

Concerned students chalked the sidewalks all over campus Tuesday night, after hearing about the Student Governing Association possibly cutting the K-State band's privilege fee funding.

By Amanda Keim  
KANSAS STATE COLLEGIAN

The sidewalks are evidence to a new controversy at K-State.

A recommendation made by the Student Governing Association Privilege Fee Committee to phase out funding for the university marching band over the next three years has many in uproar. The committee passed the recommendation Monday night in a vote of 15-0.

"This is not [a recommendation] that was made just because of one conversation; we've been talking about this for the last month and even three years ago when I started as a senator," said Lydia Peele, student body president. "This really isn't something that was made as a rash decision."

Peele said the recommendation to phase out the band is a result of critical budget cuts from the state of Kansas and upon looking at the big picture, the privilege fee committee thought this recommendation best.

"Specifically, the issue of the marching band privilege fee has really centered around whether or not the average student should be paying for the marching band and where [the marching band] should realistically be getting their funding from," said Wayne Stoskopf, SGA privilege fee committee chair.

If the recommendation is accepted, it will phase out privilege fee funding for the marching band over a three-year period.

Currently, the marching band receives \$146,057.



Matt Binter | COLLEGIAN  
The K-State marching band performs during halftime at the K-State vs. Montana State football game on Sept. 6, 2008.

For fiscal year 2010, this amount would be decreased to \$140,000. In fiscal year 2011, funding would be cut in half to \$70,000. The final step would occur in fiscal year 2012 when funding by privilege fees would be eliminated.

Stoskopf said the committee has viewed budgets from the band and found that in the last several years, the band has used money for member awards that violates state regulations. He said three years ago the committee discovered this

See BAND, Page 11

#### Other actions during tonight's SGA meeting

SGA will vote on several allocation bills, including a HIV/AIDS speaker for the organization Inspiring Community Awareness Now. Also they will decide final action on funding for the National Pan-Hellenic Council, which is sending 20 members to an historically black fraternity conference in St. Louis.

One other new allocation of interest is for the Sensible Nutrition and Body Images Choices Peer Educators. They plan to bring in speaker Woody Winfree to Forum Hall to give a lecture called, "I Am Beautiful."

Thursday night's SGA will be held in the Big 12 Room on the third floor of the K-State Student Union at 7 p.m.

— compiled by Steve Miller

### J-school event focuses on HIV/AIDS education

By Jenna Scavuzzo  
KANSAS STATE COLLEGIAN

The A.Q. Miller School of Journalism and Mass Communications sponsored "Social Dimensions of AIDS: Partnering With the Media" Wednesday in an effort to communicate the importance of HIV/AIDS media coverage, education and awareness.

The program, hosted in the Flint Hills Room of the K-State Student Union, featured four events with several speakers. Each event emphasized the significance of understanding and effectively reporting about HIV/AIDS.

Speakers from KU Internal Medicine Midtown presented the program's first event, "HIV: The Third Decade." This focused on both global and local HIV/AIDS statistics. Then, people living with HIV/AIDS delivered their own personal stories. For the third event, speakers from The Manhattan Mercury and Kansas Public Radio discussed the importance of efficient reporting about the disease, and ways journalists can improve. A discussion panel on the issue ended the program.

"The purpose of today's program was education, which is vital," said Bryan Thompson, a Kansas Public Radio reporter. "It was to help journalists and students get some ideas on how to broach this topic in their careers."

Thompson said without journalists reporting on HIV/AIDS, the awareness and national education of the disease would remain low,

which has dangerous consequences.

"It's easy for everyone to say that media should cover AIDS, but when you're in the position, the topic is difficult to approach," he said. "We wanted to help students to approach it as something ordinary people can relate to and care about, because this is the way to publicize the issue and encourage people to get tested. It's a hard job."

Thompson said he thinks the program emphasized the message that there is a negative stigma associated with the disease, which the media should attempt to negate.

"All the problems of HIV/AIDS education and communication boils down to the stigma," he said. "So the people who have it keep quiet. It's a vicious cycle. The way to fight this disease is to go public. The less you talk about it, the less people know."

Some audience members said they thought the program was successful with its intent to annunciate the importance of HIV/AIDS education.

"It was interesting, as both a student and audience member, to get information," said Moira Niebauer, senior in journalism. "There were a lot of important messages communicated. The stigma that goes with AIDS needs to be addressed as an issue. I learned the number of people with AIDS is increasing, and the number of stories in the media is decreasing."

Nancy Muturi, assistant professor of journalism, started planning this event with her Public Relations Campaign class last January, when



Dusty Garner, junior in political science, talks during the journalism school's presentation on the importance of HIV/AIDS media coverage and awareness.

she received a grant. She has been fundraising since, and said the program will continue until next December.

Muturi said she intended her program to prepare K-State for World AIDS Week, which is from Nov. 26 to Dec. 7. She said she hoped students would become more knowledgeable and conscious about HIV/AIDS as a result of the program.

"I wanted to give a contribution to a global event," Muturi said. "Most people think of AIDS as a problem in other countries, but it's a big problem in the U.S. and even

Manhattan. People need to be educated about AIDS, and I hope this program will encourage as many people as possible to get tested."

Muturi said she is passionate about the issue because she grew up in rural Africa, where the deadly disease is rampant.

"I've seen what AIDS can do. I've seen the deadly impact of it," she said. "It spreads like wildfire if you don't do anything about it. My experiences got me to think about doing something about it. People aren't getting educated or tested, and it's spreading. I want to help that."

### Man charged with van theft

By Eric Davis  
KANSAS STATE COLLEGIAN

A Topeka man got his van back when police arrested the man charged with stealing it Tuesday in Ogden, Kan., according to a Riley County Police report.

The man charged with stealing the van, Clyde Jones, 38, got police attention when he scared a woman in her home. After knocking on the front door of her residence, Jones left the area, and the woman believed he was trying to break into her home, according to the report.

Police were informed and located Jones a short time later at Casey's General Store in Ogden. As part of procedure, they called in the license plate on the van Jones was driving. A short chase ensued when the police discovered the van was stolen, and they quickly apprehended Jones in a parked car.

Edward Kirtdall, 81, of Topeka, was contacted by police and informed that his van had been found.

Call **776-5577** 

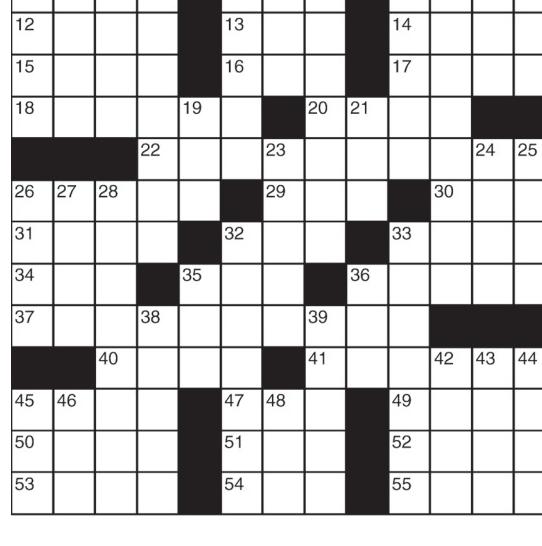
**Puzzles | Eugene Sheffer**

ACROSS	35	Shell game item	DOWN	1	Supermarket stack	21	Pink-slip
1 Baby bed	36	Beginning	2	23	Lance	22	Just
5 Ostrich's cousin	37	Average address	24	24	adorable	25	Entanglement
8 Unwanted e-mail	40	Bleak, as literature	25	26	Leave your cell area	27	Jane Austen heroine
12 Staffer	41	Impudent	27	28	work, with "The"	29	"The
13 Operated	45	Building block name	30	32	Obliterate	31	Storing
14 Spe-lunkers' place	47	Chances, for short	33	32	Scratch	34	Motown
15 Yuletide rendition	49	Regulation	35	33	Anointing ritual	36	Eastern-most Great Lake
16 Joan of —	50	Piece of work	36	35	Rascally one	37	Omega predece
17 On in years	51	Rage	38	36	—"the ramparts ..."	39	—“the
18 Plays for time	52	Sorts	40	40	Exhibitions	41	Clampett portrayer
20 Domesticate	53	Use a paper towel	41	41	"Hail, Caesar!"	42	Bantu speaker
22 Average guy	54	Heavy weight	42	42	11 Not sml. or lge.	43	Benevolent order
26 Take five	55	Evict	43	43	Bagel topper	44	Egg container
29 "The Gold Bug" author			44	44		45	Depressed
30 Convent denizen			45	45		46	Beside (Pref.)
31 Actor Sharif			46	46		47	Paid player
32 Lair			47	47		48	
33 "Beetle Bailey" dog			48	48		49	
34 Writer Tan			49	49		50	

Solution time: 25 mins.



Yesterday's answer 11-20

**11-20 CRYPTOQUIP**

D J X Y Z M K U J M K M G L M G P U  
Z Q G Y W R M G P C D P X K E M U W C C ?  
W H M C W M L M W U S Q K U H M  
K Z S M U J W R E W R U J M D P W U M G  
Yesterday's Cryptoquip: WHEN A PERSON WHO'S REPLYING IS TRULY MELANCHOLY, YOU MIGHT CALL HIM A DESPONDENT RESPONDENT  
Today's Cryptoquip Clue: C equals L

**YOU SUCK | BY NOLAN FABRICIUS AND JEFF BROWN****YOU.SUCK.COMIC@GMAIL.COM****THE PLANNER | CAMPUS BULLETIN BOARD**

**Recreational Services** is sponsoring a coat drive today and Friday as a National Recycling Day service project. If you have an extra coat or one that no longer fits or meets your needs, please drop it off in the designated box in the lobby at the Peters Recreation Complex. All donated coats will be delivered to the Flint Hills Breadbasket for distribution to those in need. For more information, call 785-532-6980.

**The Student Organization for Cultural Studies** Student Film Festival will be at 6:30 p.m. today in K-State Student Union 212. Admission is free. Entries in the "polished film" and "24-hour challenge" categories will be shown.

**The influenza vaccine** is available at Lafene Health Center. A flu vaccine clinic will be open today if supplies are not depleted. Please refer to Lafene's Web site, [www.k-state.edu/lafene](http://www.k-state.edu/lafene), for vaccine dates/times and info.

**The Graduate School** announces the final oral defense of the doctoral dissertation of Matthew James Berg at 1:30 p.m. Friday in Cardwell 119.

**The Graduate School** announces the final oral defense of the doctoral dissertation of Amanda Meyer at 3 p.m. Friday in Hale 3014.

**K-State TV** will air a three-hour special presentation called "JAZZATHON" at 6 p.m. on Sunday evenings through November. "JAZZATHON" is a showcase of the area's best jazz artists featuring K-State music faculty, students and guests. The program promises a blend of jazz styles and performances.

**The College of Business** will have an orientation session for students interested in going to Italy this summer at 3:30 p.m. Monday in Calvin 217.

**The Graduate School** announces the final oral defense of the doctoral dissertation of Najwa Al Hosani at 10:30 a.m. Tuesday in Bluemont 257.

**During the month of November**, Recreational Services is offering a one-hour nutritional analysis for half price. Have your current dietary habits analyzed and create goals and plans to achieve a healthy diet for weight loss or gain. The cost is \$7.50 for K-State students and \$10 for Rec facility members. Purchase your analysis in the administrative office at the Peters Recreation Complex. For more information, call 785-532-6980.

**CORRECTIONS AND CLARIFICATIONS**

If you see something that should be corrected or clarified, call news editor Jacque Haag at 785-532-6556 or e-mail [collegian@spub.ksu.edu](mailto:collegian@spub.ksu.edu).

**FRIDAY'S WEATHER**

PARTLY CLOUDY

High | 42° Low | 28°

**KANSAS STATE COLLEGIAN**

The Collegian, a student newspaper at Kansas State University, is published by Student Publications Inc. It is published weekdays during the school year and on Wednesdays during the summer. Periodical postage is paid at Manhattan, KS. POSTMASTER: Send address changes to the circulation desk at Kedzie 103, Manhattan, KS 66506-7167. First copy free, additional copies 25 cents. [USPS 291 020] © Kansas State Collegian, 2008

Got a **Newstip or Story idea?** or e-mail: [collegian@spub.ksu.edu](mailto:collegian@spub.ksu.edu)  
Call 785-532-6556

**Stay Smart, Play It Safe  
Call SafeRide****What is SafeRide?**

SafeRide is free service, by K-State in conjunction with a Taxi Service to provide students with a safe ride to their home from any location in the city limits of Manhattan.

**How do I use SafeRide if I'm not in Aggieland?**

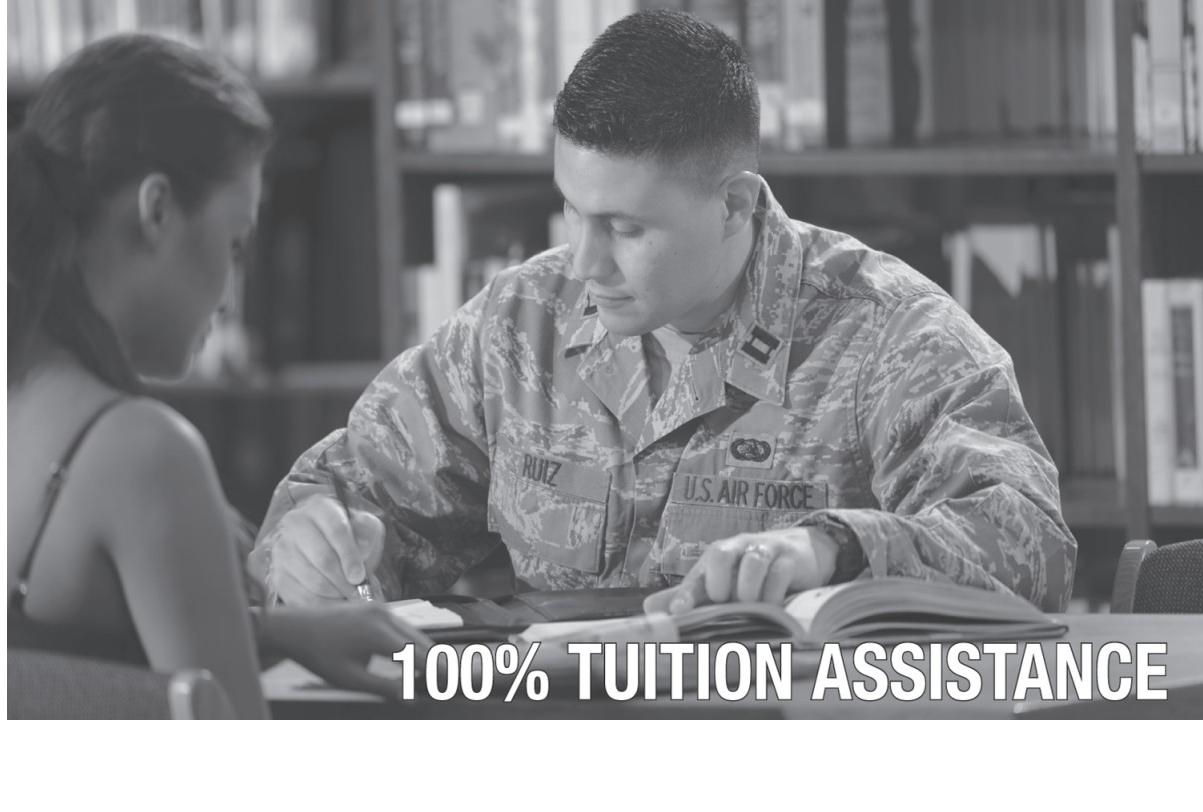
1. Call 539-0480
2. Give your name, location and home address
3. Wait at location for taxi
4. Show a K-State Student ID to the taxi driver

A free service provided by the K-State Student Governing Association

**Using the Aggieland Pick-Up Station**

- There is no need to call SafeRide if using the Aggieland Station
- The Pick-Up station is at Willie's Car Wash, 12th & Bluemont

**Every Thursday,  
Friday and Saturday  
11:00 p.m. - 3:00 a.m.**

**MAKE SOME NOISE!**

Boost your GPA! We're talking about your Graduation Plan of Attack. Do it with 100% Tuition Assistance, low-cost healthcare, a supplemental paycheck, a career jump start, and up to a \$20,000 bonus for specific jobs. All this as a member of the Air Force Reserve with no prior military experience needed.

 **AIR FORCE RESERVE**

[AFReserve.com/TalkToUs](http://AFReserve.com/TalkToUs)**THE BLOTER  
ARRESTS IN RILEY COUNTY****TUESDAY**

**Natasha Rae Towne**, Fort Riley, was arrested at 8:01 a.m. for worthless check. Bond was set at \$500.

**Rodney Terrance Presha**, Overland Park, Kan., was arrested at 9:53 a.m. for failure to appear. No bond was set.

**Clyde Jones Jr.**, Alma, Kan., was arrested at 2:30 p.m. for theft. Bond was set at \$1,000.

**Sheila Regina Huffman**, 816 Leavenworth St., was arrested at 3:10 p.m. for probation violation. Bond was set at \$1,500.

**Ross Eugene Bennett Jr.**, Topeka, was arrested at 3:42 p.m. for failure to appear. No bond was set.

**Sherri Lynn Jones**, 1220 Ratone St., was arrested at 4:23 p.m. for probation violation. Bond was set at \$1,500.

**John Francis Colwell**, 3000 Tuttle Creek Blvd., Lot 85, was arrested at 4:36 p.m. for probation violation. Bond was set at \$250.

**Jeremy Dale Bohanon**, Ogden, Kan., was arrested at 4:40 p.m. for driving with a canceled or suspended license. Bond was set at \$1,500.

**Andre Christopher Quinton Jr.**, Alta Vista, Kan., was arrested at 6 p.m. for probation violation. Bond was set at \$1,000.

**WEDNESDAY**

**Brandon Lee Jensen**, 814 Haid Court, was arrested at 3:28 a.m. for driving under the influence. Bond was set at \$750.

# Last comic standing wins \$1,000, comedy contract

By Whitney Hodgin  
KANSAS STATE COLLEGIAN

The last of 17 contestants of the KatHouse Lounge's "Last Comic Standing" four-week challenge was all smiles when judges said his name into the microphone Wednesday night. A crowd of more than 300 toasted him with cheers, applause and cocktails.

Paul Nyakatura, junior in information sciences, looked smaller standing behind his oversized check than he did performing on stage. A strong contestant throughout the challenge, Nyakatura spoke with ease about situations a majority of the white audience might never have thought about, let alone coming from a stage performer.

As an example, he mentioned how incredulous he felt whenever white men would refer to him as a "nigga" while drinking heavily.

In a moment of irony, he referred to his time on stage as fun, but taxing.

"Ten minutes on stage is like a job. And I don't even get paid. I show up late, don't know who my bosses are and procrastinate," Nyakatura admitted to the audience before winning the prize money.

The two runner-ups were Luke Hansen, junior in marketing, and Manhattan resident Cody Diedrich, who preceded Nyakatura and still delivered memorable lines.

Hansen mentioned Wal-

Mart twice in his bit and eliminating pesky squirrels with firearms, but he also made valid points about the absurdity of losing a "normal" parking spot to a disabled person, and the guilt one feels when stepping out of public, handicap-accessible bathroom stall, to be greeted by a disabled person.

Diedrich reminded the crowd that "Christmas is coming up on us like death on John McCain," but did offer more than one-liners.

"They call alcoholism a disease, but it's the most fun disease out there. Seriously, who brings a flask of malaria to a football game?"

In the judges' opinion, Nyakatura reached all expectations of a comedian.

"The best comic is one who is comfortable on stage and has something new and funny to say," said Jason Roberts, editor of GO! 24/7.

Another judge, Chris Swick, senior in journalism and mass communications, said each Wednesday night, the crowds grew larger.

Nyakatura winnings included a weekly Thursday-night contract to introduce the entertainment featured at the KatHouse.

Check out our Web site for video of the KatHouse's "Last Comic Standing" finale.

[kstatecollegian.com](http://kstatecollegian.com)



Photos by Deborah Muhwezi

KOLLEGIAN

ABOVE: Paul Nyakatura, junior in information sciences, was the "Last Comic Standing" Wednesday, winning the KatHouse Lounge's first such competition. He discussed observations about race, drinking and his time on stage.



Luke Hansen, junior in marketing, was a runner-up Wednesday to Paul Nyakatura. Wal-Mart, squirrels and parking were issues Hansen discussed in his routine.



As well as the title of Last Comic Standing, Nyakatura won \$1,000 in prize money and a contract to introduce entertainment each Thursday at the KatHouse Lounge.

**The Pita Pit**  
FRESH THINKING • HEALTHY EATING

**BUY one pita and a combo, get a pita FREE!**

Must present coupon, expires 12-31-08

1131 Moro St. 785-537-3995

**Bushwacker's**

This Thursday is...

**Ladies' Night**

**99¢ Everything**  
Ladies no cover

Aggieville's Biggest Dance Party  
Live DJ all night



## Union Computer Store Pre-Holiday Sale 3 Days Only November 24-25-26

115 K-State Student Union 785.532.7319



1GB SD CARD \$4

2GB SD CARD \$5 & 4GB SD CARD \$9

2GB MICRO SD (for phones) \$5 & 4GB MICRO SD \$9

**MICROSOFT OFFICE HOME & STUDENT 2007 (PC) \$69.95 hot price!**

(regular price \$149.99)

**MICROSOFT OFFICE MAC MEDIA EDITION (MAC) \$69.95 hot price!**

(regular price \$499.99)

(NO ID REQUIRED FOR THESE OFFICE SPECIALS, NO LIMIT)

**CANON ALL-IN-ONE PRINTER/SCANNER/COPIER \$20**

**MICROSOFT BLUETOOTH MOUSE \$30**

**MACBOOK AIR (RECONDITIONED LAST GEN) \$899 hot price!**

**24" iMAC (RECONDITIONED LAST GEN) WITH FREE 1GB RAM \$999**

**\$100 OFF ANY IN STOCK CURRENT GEN iMAC**

**FREE \$15 iTUNES CARD WITH ANY IPOD TOUCH STARTING AT \$229**

**10% OFF**

**OFF ALL IN STOCK ITEMS\***

10% OFF EXCLUDES COMPUTERS, APPLE BRANDDED ACCESSORIES, IPODS, APPLE CARE, iTUNES CARDS AND NINTENDO WII.

CANNOT BE COMBINED WITH ANY OTHER OFFER.

MUST BE USED BEFORE 5PM NOV 26TH, 2008. NO SPECIAL ORDERS OR HOLDS. EXCLUSIONS MAY APPLY. SEE STORE FOR DETAILS.

**NOVEMBER 22 (8-6) 23 (8-6) & 24 (8-5)**

Education ID required for Mac's & Selected Software. Items may run out at anytime. No rain checks or holds.



**Enter to win a Guitar Hero 3 for pc/mac EACH DAY!**



**1 per day Nov 24-25-26**

**Winner will be contacted by email.**

## THE FOURUM

The Campus Fourum is the Collegian's anonymous call-in system. The Fourum is edited to eliminate vulgar, racist, obscene and libelous comments. The comments are not the opinion of the Collegian nor are they endorsed by the editorial staff.

**Hey, now, intolerance isn't cool.**  
There's nothing wrong with Scripture on the sidewalk.

**Pixy Stix prepare children to use cocaine when they're adults.**

**Take that ad about mystery shoppers out of the Fourum, please. I signed up last night and canceled it this morning.**

**The cartoon named "You Suck" is adequately named, because it sucks.**

**That damn squirrel better knock it off. The lights are off again, and I'm getting angry.**

**Two days in a row. I knew it was a good idea to put acorns in the power grid.**

**America has finally elected a black president, big deal. Let me know when Germany elects a Jewish chancellor.**

**Party on the second-floor lobby of West tonight, like always.**

**Squirrels are plotting to take over our power.**

**Sarah, we've been going out for four months now. I want you to know I really like you, but it's not working out. I'm breaking up with you.**

**I just heard a guy call the Fourum to break up with his girlfriend. What a douche.**

**I just saw four frat guys walk in to Bronze Image. Really?**

**Did you know that maggots write comic strips?**

**On the weekends, women lose their dignity and men lower their standards.**

**I say we let the marching band play the next football game.**

**I'm sitting on the floor of the Derby eating dinner because there were no open seats. It's time to add a new addition.**

**Does speaking another language allow you to be loud and annoying in the library?**

**Is Panda Express food really made with real pandas?**

**When the squirrel army attacks, will you be ready?**

**The SGA is going to eliminate the marching band in two years. If you still want the band around, tell SGA why K-State needs a marching band. We need your help.**

**Save the marching band.**

**Rugby players are never out in Aggieland, and they don't know where the trains come in.**

**What happens if you get scared to death twice?**

  
Check out our Web site for the rest of today's Fourum.

[kstatecollegian.com](http://kstatecollegian.com)

KANSAS STATE  
COLLEGIAN

Willow Williamson

EDITOR-IN-CHIEF

Owen Kennedy | MANAGING EDITOR

Jacque Haag | NEWS EDITOR

Sheila Ellis | MULTIMEDIA EDITOR

Daniel Greene | ASST. MULTIMEDIA EDITOR

Sarah Rasmussen | PRESENTATION EDITOR

Matt Binter | PHOTO EDITOR

Sarah Burford | CAMPUS EDITOR

Deborah Muhwezi | ASST. CAMPUS EDITOR

Whitney Hodgin | METRO EDITOR

Corene Brisendine | ASST. METRO EDITOR

Hannah Blick | THE EDGE, FEATURES EDITOR

Megan Molitor | OPINION EDITOR

Brad Dornan | SPORTS EDITOR

Eric Davis | SPECIAL SECTIONS EDITOR

Jesse Brown | AD MANAGER

KANSAS STATE COLLEGIAN

[news@pub.ksu.edu](mailto:news@pub.ksu.edu)

Kedzie 103, Manhattan, KS 66506

DISPLAY ADS.....785-532-6560

CLASSIFIED ADS.....785-532-6555

DELIVERY .....785-532-6555

NEWSROOM.....785-532-6556

LETTERS TO THE EDITOR

The Collegian welcomes your letters to the editor. They can be submitted by e-mail to [letters@pub.ksu.edu](mailto:letters@pub.ksu.edu), or in person to Kedzie 116. Please include your full name, year in school and major. Letters should be limited to 250 words. All submitted letters might be edited for length and clarity.

# The racket with recycling

## Action necessary to prevent Israeli mafia



NICK A.  
WILSON

lord Zeev Rosenstein was one such man who survived more than seven assassination attempts himself. Other rivals included the Abutbul and Abarjil families who were also in the hunt for lucrative funds in the bottle recycling racket.

Never has recycling been so costly.

In years past, Israelis were often in fear of their Palestinian neighbors. These days, the rise in mob violence worries an entire nation. Bloody battles by rival underworld gangs have plagued many towns and cities in Israel.

Three bystanders were injured during Monday's attack, including a 13-year-old boy waiting at a bus stop, according to BBC News.

According to The Associated Press, Alperon ran the third-largest crime family in Tel Aviv. He was considered a cultural icon within Israel. Alperon was often interviewed on TV and dated celebrities, and many of his family members were on an Israeli reality show.

Despite this glamorous life, many attempts have taken place previously to end his life. Crime leaders in Tel Aviv often have bodyguards and travel in armored vehicles every day.

Mafia families generally earn their income by joining businesses within the city. Alperon's family worked closely with restaurants and would offer protection to the restaurant owners and their families in return for used bottles. The bottle recycling business brings in around \$5 million a year, according to Israeli police and environmental groups.

The death of Yaakov came as no surprise because of the list of rivals he had. Convicted drug

rival gang leader – that leader was not killed. In another case, an entire building was destroyed while the target of the attack walked away unharmed.

Because of these recent attacks, reporters within Israel expect an all-out war within crime families. Yossi Sedbon, a former Tel Aviv police chief recently said, "This battle between gangs of criminals will continue, and the family will make great efforts to avenge his death."

To ensure the safety of citizens within the country, drastic measures must be taken. The security forces and police in Israel need to be ready for such an event. In past years they have been unable to prevent or deter

much at all. Direct oversight by Israel's government should be implemented to avoid corruption of police.

It is imperative that more attention be paid in tracking and monitoring monetary transactions from the families' accounts and physical movements if possible. Even if more guards need to be employed or more are on duty at a time, it would be comparatively advantageous to spend more to protect citizens for the stability of Israel.

**Nick A. Wilson is a sophomore in political science. Please send comments to [opinion@pub.ksu.edu](mailto:opinion@pub.ksu.edu)**



Molly Miller | COLLEGIAN

## Working together necessary for a strong nation



SHANE  
ORAM

ple would just go along with them or were too shocked to do anything at all.

At this point, the remarks got so out of hand that neither candidate could control their supporters who took a liking to bashing the other guy. Individuals claiming to be patriotic continued displaying repulsive attitudes, even once the final count had been made, ultimately disgracing the idea of democracy they claim to be so adamant about.

Now that the results are in and the next president has been chosen, McCain and Obama are moving forward and working together. Casting aside differences, they truly understand that the only way forward in our time of struggle is to work together, unified as a single nation.

Now that the results are in and the next president has been chosen, McCain and Obama are moving forward and working together. Casting aside differences, they truly understand that the only way forward in our time of struggle is to work together, unified as a single nation.

With negative attitudes on both sides of the aisle, neither candidate seemed to be willing to lose the edge.

Many of these attacks came from us – members of society. Jokes about candidates and their lives became commonplace, and I admit Tina Fey gave me quite a few laughs.

Then the jokes turned downright shameful. Light-hearted, innocent remarks developed into personal attacks and insults. The sad thing is people

At their Monday meeting in Chicago, McCain and Obama made a joint statement and said, "Americans of all parties want and need their leaders to come together and change the bad habits of Washington so that we can solve the common and urgent challenges of our time."

This meeting means hope, not only for Obama supporters, but for U.S. citizens of all ideologies. Breaking through the party lines and reaching across the aisle, our leaders are searching for an answer – one that is not blue, red, or even green.

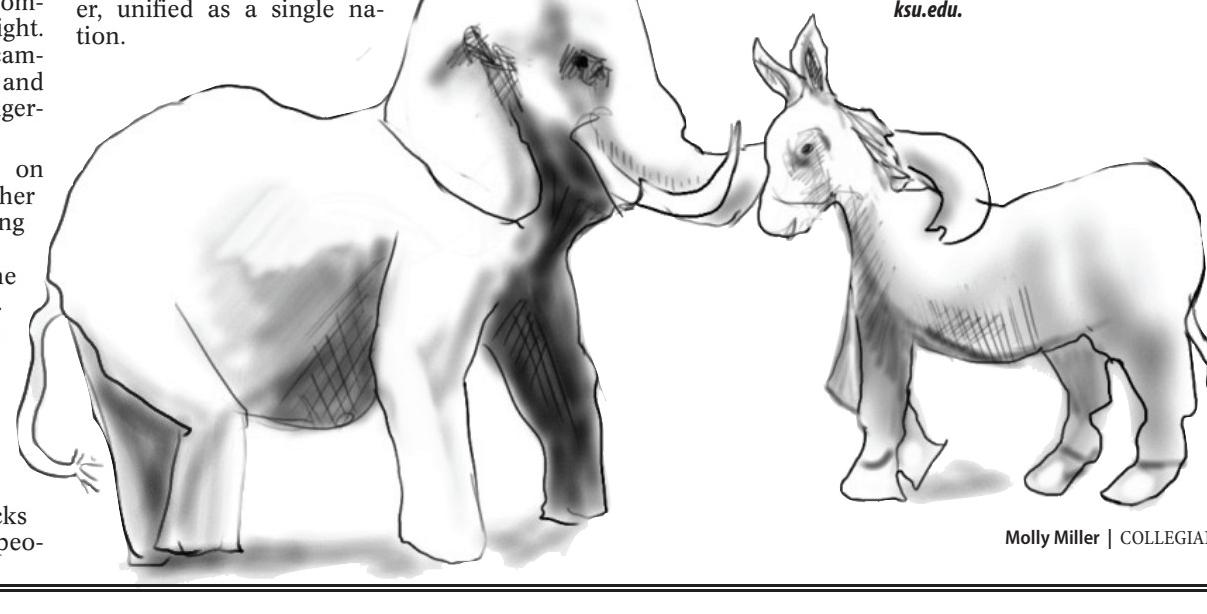
Instead, they are searching for answers that are simply American and can help solve all types of American issues. However, the

question still remains: Will supporters from both sides be willing to step forward to work together as easily as their leaders say they will? The only thing that is certain is that it won't be easy.

Many of these people have been on the trail for two long years promoting, sponsoring and fighting for their candidate. The shift toward unity and cohesion is something that will take work and time to complete.

However, when we see a day where we are all on the same side, together and strong, it will definitely be worth even the highest cost.

**Shane Oram is a sophomore in biology. Please send comments to [opinion@pub.ksu.edu](mailto:opinion@pub.ksu.edu).**



Molly Miller | COLLEGIAN

## Editors appreciate band's passion, concerns

TO THE POINT is an editorial selected and debated by the editorial board and written after a majority opinion is formed. This is the Collegian's official opinion.

The Collegian received the news Tuesday that the Student Governing Association was considering cutting K-State band funding. Since then, the Collegian has received numerous phone calls, e-mails, letters to the editor etc., from band mem-

bers and concerned students.

We are not going to take an official stand on whether the bands should be paid for by the privilege fee; we think both sides make good arguments. However, we would like to commend these K-Staters who have been trying so hard to make their cause known.

It is rare that something will inspire such passion from students and faculty,

and these people have gone above and beyond to let the K-State community know what's going on.

We hope other campus groups will remember this situation when trying to inform the rest of the K-State community about an event or situation.

So often, we do not cover an event simply because we do not hear about it. When others talk about it and let us know, there is a much

greater chance that something about your group or event will make it into the paper.

So, kudos to the K-State band members who are trying so hard to make their point and get their voices heard.

They have gotten the entire campus talking about the fate of the bands, and because of it, we think the SGA meeting will be packed tonight.

## LETTERS TO THE EDITOR

**Reasons for cuts illegitimate**

Editor,

On Monday, Nov. 17, the Privilege Fee Committee voted 15-0 to suspend funding to the K-State Marching Band by 2012. The vote sent shock waves throughout the marching band and throughout the K-State community, and here is why.

For starters, the marching band is an excellent group that plays at sporting events, homecoming, groundbreaking ceremonies, social events throughout campus and numerous parades in the community. Yet senators voiced to Band Director Frank Tracz a sentiment that was also seen in the formal statement issued by the SGA concerning the Privilege Fee's vote: "The majority of K-State students do not receive direct benefits from the band unless they attend athletic or community sponsored events."

I think that really insulted the band community. I'm sort of shocked that SGA reiterated that in its official statement. The way I read that is "we don't think you do anything important." That, or SGA doesn't go to sporting events — like the majority of Kansas State students — or homecoming, or, well I think you get it.

Another reason SGA is

now feeling a tremendous backlash in its handling of this situation is because of its justification for cutting the marching band's funds. In the official statement offered by SGA concerning the Privilege Fee Committee's vote it says, "Funding should not continue to come from students that are facing large increases in the cost of attending K-State."

The cost of the K-State Marching Band, according to the SGA budget for the 2008-2009 school year is exactly \$146,057. Each student at Kansas State pays \$3.99 to the marching band for their initial 12 credit hours at Kansas State University. It then costs an additional \$0.94 to support the marching band if a student plans to take 13 credit hours. Every credit hour after that costs an excruciating \$0.28 for all students taking.

Finally SGA shows its true motive in its official statement, in which it states, "Other bands receive their budget from a variety of sources, including their music schools, athletic departments, foundation contributions, fundraising efforts, university provosts, alumni offices, course fees, and university president's offices."

SGA wanted to pres-

sure the Athletic Department to cover the marching bands bill. Forgetting that the marching band consists of 342 dedicated students, SGA has acted as though it were dealing with paper rather than people. In an attempt to try and save money for themselves, K-State's SGA is risking something valuable to the student body, and nobody is happy with them. SGA has been disrespectful to the band by saying it did not benefit the majority of the student body, when it clearly does. It is using political rhetoric to convince the student body that it is worth it to not fund the band to reduce student fees when the money saved only amounts to a No. 2 combo at McDonald's a semester.

I think it's clear most student's are completely comfortable in paying their share for the marching band. I gather this from the Facebook group that has more than 6,000 members. SGA should take note, this group is larger than the number of people that voted in its presidential election last semester. If SGA does vote to take funding from the band, there will be hell to pay. Well, at least a few senate seats will be lost.

Mark Savoy  
K-STATE SOPHOMORE

**SGA should find alternative funds**

Editor,

It has come to my attention that the Student Governing Association has made a movement to cut the marching band's funding by 2012. The reason the SGA is cutting the funding is they believe it is in the student body's best interest, but it doesn't seem to be in the best interests for the students in the band program.

SGA has been nearly the sole provider for the funds of the band. Cutting the funds in three years' time without offering to help provide an alternate source could hurt the band program greatly.

This could affect a future student's opportunity to be in a marching band or Cat Band in their college years; it might even cause those prospective students to look elsewhere. I understand the option of the athletic department funding the band, but while looking for a new coach and building new facilities, there might not be enough funding left for the band.

I am willing to pay the privilege fee to keep the band; just as I am also willing to pay for the other privilege fees that I do not

directly benefit from.

As a student at K-State, I understand that I might not need all the privileges the university provides to its students, but others might. I pay the fee because I want the university I attend to be the best it can be, and that includes helping the students in whatever way I can. A privilege fee is a small price to pay to keep the "Pride of Wildcat Land."

If the SGA decides to cut the band funding from the privilege fee, I believe they also should be willing to help provide an alternate means of receiving the money it needs to operate.

If marching band is a class, and the students have to pay for it, the class should be funded well enough to support the education of those taking it. Cutting the funding of an important part of the university and leaving it to find a way to make ends meet is not how a university should display its support of the students and the pride that the band has inspired in students for years.

Sarah Van Ryn  
JUNIOR IN OPEN OPTION

**Co-worker remembers student**

Editor,

I just read about the death of Reggie McGowan and want to write a short tribute.

Since I worked with Housing and Dining Services for 21 years as guest services coordinator, I was well acquainted with him. My first contact was in 1986 through the Upward Bound Program; later in the mid-1990s Reggie was also involved with the First Tee Leadership Program, which was housed in the residence halls.

Reggie was a wonderful person. Not only was he a great asset to K-State, but I always considered him a friend and held a very high level of respect and admiration for him.

He will be greatly missed. I will always cherish his memory, my many conversations with him and the years we worked together coordinating the summer programs in which he was involved.

Thank you, Reggie, for being a part of my life.

Phil Schlee  
MANHATTAN RESIDENT

**KSU Band needs student support**

Editor,

The KSU Marching Band is in turmoil this week following a decision from the Privilege Fee Committee to cut the band's funding. This is not the final decision, but it is still a blow to our K-State Bands.

The KSUMB is a service organization in a sense. We are serving the students when we perform at games and other pep rally events. We are serving the community when we march in parades or provide pep bands on game-days. We are serving the university when prospective students come to see us at an afternoon rehearsal during their visit to K-State. We provide a positive image for the university — and we do it all because we love band, and we are proud to serve our university.

Our bands are student driven; we play for the students, we are the students, and we need student support. Students and alumni are joining together in many ways to show support. A Web site, <http://www.keepthepride.com>, and a Facebook group, "Save the K-State Marching Band," have been set up for the public to view.

These were created so students may not only show support for the Band Program, but that they may also have the opportunity

to understand the allocation of their student privilege fee dollars.

The K-State Band Program already has the lowest budget in the Big 12 Conference. Despite the low budget, we still have one of the most respected and highly talented marching bands.

The proposal on the table, according to the Privilege Fee Committee, is to cut the current \$146,057 to \$140,000 in Fiscal Year 2010, down to \$70,000 in FY 2011, and then to \$0 in FY 2012, thereby cutting the Band Program funding completely from privilege fees.

The proposal to cut the band program's funding will be introduced to the Student Senate today. Student support is strongly encouraged at the open period of this meeting so that our voices are heard.

The Senate meets at 7 p.m. in the Big 12 Room on the second floor of the K-State Student Union. If you are reading this letter, have an appreciation for who and what the marching band is to this university, and would like to support the cause, you are encouraged to attend the meeting tonight.

See you there.

Ryan Bradley  
GRADUATE STUDENT IN SOFTWARE ENGINEERING  
KSU MARCHING BAND ALUMNUS

**SGA unnecessarily targets KSU bands**

Editor,

I have been a member of many great organizations throughout high school and college. The one that trumps them all though, is the Kansas State University Marching Band.

There is a certain sense of pride that is given to a person once they are a member of the band. Wearing a marching band shirt around campus is an invite for any person to start up a conversation. They want to know what you play, how you like it and what the band will be doing next.

There is a great amount of interest and support all across campus. I think membership might be just one step below movie star.

I must say, I cannot find it within myself to agree with or understand the Student Governing Association's decision to eventually cut its funding

to the marching band.

From what I understand, the Department of Intercollegiate Athletics has no desire to fund us and does not plan on doing so. Apart from the athletic director and SGA, who else could fund us? Does anyone else have the authority?

Personally, I have no problem paying three dollars and ninety some cents to keep the marching band going. I wouldn't have a problem paying much more to keep it going.

It is such a wonderful, worthwhile program, I can't imagine college without it.

If they thought taking the funding from the marching band would be the easy way out, I am quite happy to inform them they have made a serious miscalculation.

Kristin Henry  
FRESHMAN IN ENVIRONMENTAL DESIGN

**Band programs essential to K-State**

Editor,

It seems to me that \$4 is not much of a burden compared to the thousands of dollars for tuition fees approved by the Kansas Board of Regents. Perhaps the SGA should pursue that body and the Kansas Legislature should push for lowering tuition costs instead of punishing our own student body by removing an activity that benefits the entire university and surrounding community.

Surely there are other corners that can be trimmed without wiping out an entire segment of a department of this university. The K-State community needs to be aware of this egregious action that could very well cause the end of the KSU Band program as we know it. More details, including a letter from the SGA president can be found at <http://keepthepride.com>.

Seth Galitzer  
K-STATE ALUMNUS

# Advertise

118 KEDZIE • 785-532-6560

*in the* KANSAS STATE COLLEGIAN

**Start Your Career BIG at**  
**BIG LAKES DEVELOPMENTAL CENTER, INC.**

Big Lakes Developmental Center, Inc. provides service and support for people with developmental disabilities in work, social and leisure activities.

- \$9.00 per hour
- Raise after first six months
- Great training experience

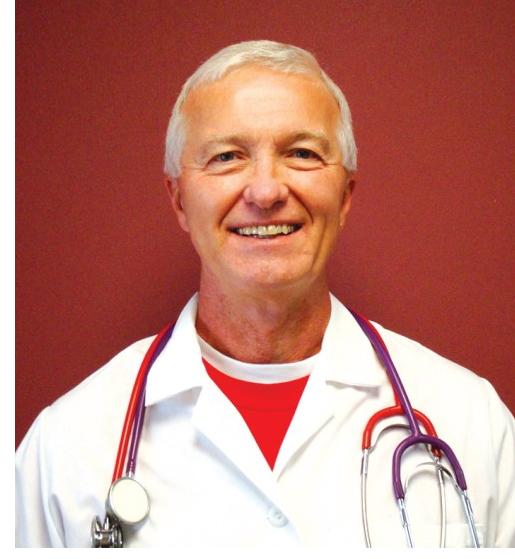
**Requirements**

- Ambition, strong work ethic, and willingness to learn
- Positive and winning attitude
- 3 years driving experience
- Good driving record
- Drug screening
- No experience necessary; we will train you

Human Resources Director  
BIG LAKES DEVELOPMENTAL CENTER, INC.  
1416 Hayes Drive  
Manhattan, KS 66502  
785-776-9201  
[www.biglakes.org](http://www.biglakes.org)  
Monday - Friday: 8am-4:30pm  
EOE/AA

**Larry Moeller, MD**

Staff Physician at Lafene since 1983



"I love college health because I meet promising people from all over our planet every day, from Kansas to Kenya, from Canada to China, from Colombia to Korea, from Saudi Arabia to Australia... It's all very reassuring to me regarding the future of our world. I feel privileged if I can help in any way to enhance their individual and collective successes."

Education/Practice History  
MD, University of Nebraska  
SDSU Health Center  
Nebraska Rural Health Service

**THURSDAY SPECIALS**

\$2 WELL \$2 DOMESTIC BOTTLES \$3.25 SHOTS \$3 BOMBS

**Fat's BAR & GRILL Aggieland**

HOME OF THE ORIGINAL FISHBOWL COME SPIN THE SHOTWHEEL

Carmike Cinemas DLP CINEMA TEXAS INSTRUMENTS  
**SETH CHILDS 12**  
2610 FARM BUREAU RD. • 776-0886  
PLEASE CALL THEATRE OR VISIT US ONLINE FOR MOVIES AND SHOWTIMES  
ALL FEATURES INCLUDE PRE-FEATURE CONTENT [WWW.CARMIKE.COM](http://WWW.CARMIKE.COM)

## MLB NEWS

## ROYALS DEAL FOR CRISP

KANSAS CITY, Mo. -- The Kansas City Royals picked up the leadoff hitter they had been seeking, acquiring center fielder Coco Crisp from the Boston Red Sox for reliever Ramon Ramirez on Wednesday.

Kansas City was 12th among 14 AL teams in runs last season and added power last month, obtaining first baseman Mike Jacobs from Florida.

The switch-hitting Crisp gives the Royals speed at the top of the lineup and a superb defender in center field who has World Series experience.

"The speed aspect of it was very important," Royals general manager Dayton Moore said. "I've talked many times about the importance of a balanced lineup, speed at the top and the bottom, and Coco certainly gives us that."

The 29-year-old was the subject of trade rumors for much of last season following the emergence of rookie Jacoby Ellsbury.

The two split time in center, with Crisp hitting .283 with seven homers and 41 RBIs in 98 games. He also stole 20 bases in 27 attempts, the third straight season he's reached the 20-steal mark.

Ellsbury hit .280 with nine homers and 47 RBIs last season, proving to the Red Sox that he's ready to be an everyday player. Boston also gains financial savings by trading Crisp, who's due to make \$5.75 million next season in a deal that includes an \$8 million club option for 2010 with a \$500,000 buyout.

"He played through injuries. He played hard," Red Sox general manager Theo Epstein said of Crisp. "With the emergence of Jacoby Ellsbury, we felt like we would be able to find a [backup] outfielder on the market easier than we would find a valuable member of the bullpen."

## MUSSINA RETIRES AFTER 18 YEARS

As expected, New York Yankees pitcher Mike Mussina has decided to retire, according to a baseball source with knowledge of the situation.

Mussina informed the Yankees last week he would give them a decision by the end of this week.

Mussina, who turns 40 next month, spent the last eight seasons with the Yankees after pitching for the Baltimore Orioles for the first 10 years of his career. His 270 wins rank second among all active right-handers, behind only Greg Maddux. In the final start of his career, he pitched six shutout innings against the Boston Red Sox to finish off the first 20-win season of his career.

"I have not talked to him lately," Yankees manager Joe Girardi said Wednesday evening at a Manhattan charity event to benefit his Catch 25 Foundation and Alzheimer's research.

"He had led me to believe that that's what was going to happen at the end of the year. I wasn't quite sure in a sense that I believed him because sometimes when you get away from it you really miss it."

According to the Elias Sports Bureau, he's just the fifth pitcher since 1900 to win 20 games or more in the final season of his career -- and the first since Sandy Koufax in 1967. He's the only pitcher in that group to win his 20th game in his final start.

The Yankees had indicated they were interested in bringing Mussina back if he wanted to keep pitching. But they had also suggested they might need to wait to see if they could accomplish their goal of signing at least two other free-agent starters this season -- an indication they weren't counting on Mussina to return from the beginning.



COCO CRISP

## Cats struggle early, pull away late in game

By Cole Manbeck  
KANSAS STATE COLLEGIAN

K-State certainly had its fair share of struggles Wednesday night, but when push came to shove, the Wildcats' talent prevailed over a feisty Emporia State squad 82-60 in front of 8,083 fans at Bramlage Coliseum.

Sophomore guard Fred Brown ignited the Wildcats in the first half, scoring 11 of his team-high 14 points in a three-minute span to give K-State a 33-18 lead.

"Offensively, when you call his number, he gets open," coach Frank Martin said.

But Emporia State (1-1) responded, using a 9-0 run to go into the locker room only down 40-34 at halftime.

K-State (3-0) struggled to score early on, missing several shots close to the basket.

"We missed a bunch of easy shots, and when you continue to miss shots from one or two feet, it breaks your spirit," Martin said.

Martin said Emporia State's system was a different look than K-State was used to and led to the early struggles in the game.

"We got caught in quick sand playing against a basketball team that runs a style of offense that we have not faced this year," Martin said. "We do not play like that in practice -- the offense that they run. It is important that we play different styles."

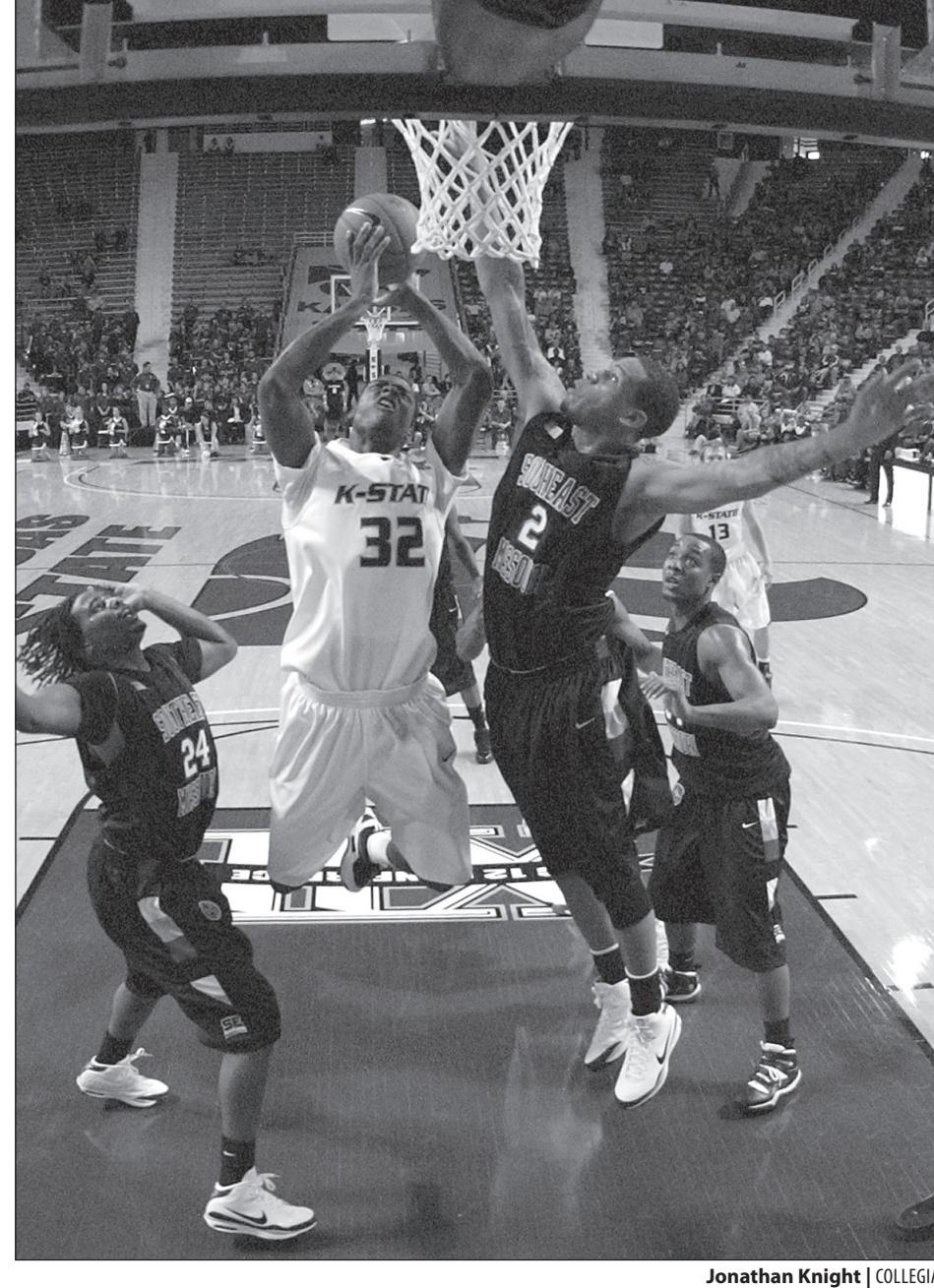
Just when it appeared K-State was starting to take control of the game, Emporia State answered.

Trailing 56-42, the Hornets went on a 7-0 run to close the K-State lead to 56-49 on a jumper by Emporia State guard Dustin Andrews.

But the Wildcats responded with a 26-7 run to increase their lead to 82-56 -- and never looked back.

Sophomore forward Ron Anderson said some of the early struggles were due to players being overly excited.

"I think we had a couple of mental lapses," said Anderson, who had his first double-double of the season, scoring 10 points and grabbing 10 rebounds. "We



Jonathan Knight | COLLEGIAN

Freshman forward Jamar Samuels goes up for a basket against Southeast Missouri State on Sunday. He scored 11 points in the 82-60 win against Emporia State Wednesday night.

knew what we had to do. We didn't go out and execute as well as we planned so coach told us to pick it up, and I think in the second half we did so."

K-State, which came into the game struggling from the free throw line, made only 41.7 percent of its attempts on the evening.

Dominique Sutton scored 14 points and freshman forward Jamar Samuels scored 11 to join both Anderson and Brown in double figures.

The Wildcats will head north for their first road game of the season as they take on a tough Cleveland State squad in Ohio Saturday night at 6 p.m.

## VOLLEYBALL

## Wildcats pull out victory in 5 sets over Missouri

By Staff Report  
KANSAS STATE COLLEGIAN

The last time the Wildcats and Tigers met on the volleyball court, it was a back and forth battle from start to finish.

While the game scores weren't nearly as close in the squads' second meeting, both teams were again pushed to the limit as No. 13 K-State (23-6, 13-5 Big 12 Conference) escaped Columbia, Mo. with a 3-2 win over Missouri (13-14, 7-10 Big 12) on Wednesday night.

The Tigers jumped out to an early 4-1 lead in the opening game before a 3-0 Wildcat run evened the score. However, Missouri responded with a 5-0 run of its own to take the lead for good. A late 4-0 run by K-State narrowed the Tigers' lead to 17-16 midway through the game, but four straight points by Missouri extinguished any chance of a comeback as the Tigers won the opener by a score of 25-21.

Missouri used its momentum from the first

game to jump out to a 6-2 lead in the second, but K-State caught fire after falling behind early. A 9-0 Wildcat run gave K-State a lead that it wouldn't relinquish for the remainder of the game. The Tigers weren't able to get within four again as the Wildcats coasted to a 25-19 win to even the match at a game apiece.

After battling in the match's first two games, Missouri came alive in the third and dominated the Wildcats throughout. The Tigers opened with a 7-1 run to bury K-State early. The Wildcats weren't able to recover, as Missouri used a series of runs, highlighted by eight consecutive points midway through the game, to take a 2-1 lead on the night with a 25-12 win.

With their backs against the wall, the Wildcats were able to rally in the fourth game. After piecing together a 9-4 lead, K-State allowed Missouri to score eight of the next 11 points to even the score at 12-12. The Tigers knotted the score again at 14-14 and

were able to take a 20-19 lead late in the game. However, K-State would not be denied. The Wildcats ended the game on a 6-0 run to take a 25-20 win and force a fifth game.

Unlike the first four games, the fifth and final game turned into a seesaw battle as it featured six ties and four lead changes. K-State scored four of the game's first five points, but Missouri clawed back to force a 6-6 tie. A 4-1 Tiger run left the Wildcats down by three and just five points from a loss, but they responded with a 4-0 run to reclaim the lead and held on to win the finale 15-12.

Senior outside hitter Rita Lilliom led all scorers with 22 kills on the night. Missouri had two scorers register double-digit kills. Julianna Klein and Amanda Hantuoli tallied 20 and 12, respectively. As a team, the Wildcats made 62 kills to the Tigers' 58.

K-State will return to action when it takes on Iowa State on Nov. 26 in Ahearn Field House. First serve is set for 7 p.m.

Jonathan Knight | COLLEGIAN  
Senior middle blocker Megan Farr celebrates during K-State's match against Texas on Saturday. The Wildcats pulled out a five-set victory against Missouri Wednesday night.

## Patterson a better choice than Snyder for next head football coach



STEVE BERKLUND

Yes, football at K-State is down again this year, and yes, there is reason to believe the Wildcats will just crawl back into the cave they were in before Bill Snyder came.

Many believe Ron Prince was not given enough time to build a program, but they need to wake up. The state of the K-State football has gotten worse every week since Prince has been in charge.

The Wildcats have lost five

consecutive games, ending their chances for a bowl game, and this year's team could easily end the season with six straight losses and finish last in the conference.

So, yes, it was definitely time for Prince to go. This team needs a new direction with a coach who plays defense first, offense second, and doesn't even think about wearing purple pants.

With the coach search going on for almost two weeks now, there are theories on who is going to be the next head coach. To most this search comes down to two people: Bill Snyder and TCU head coach Gary Patterson.

While both candidates possess qualities one would want in a head coach, there is one that stands out, and that is Gary Patterson. In eight years as a head coach at TCU, Patterson is the fastest coach to reach

50 wins, and his defensive squad has consistently been in the top 10 in total defense. Patterson also has K-State ties having played football for the Wildcats early in the 1980s under coach Jim Dickey.

Upon graduation, Patterson stayed on as a graduate-assistant coach for the Wildcats for one season before moving on to several schools and eventually landing at TCU.

Snyder would be a great coach because he proved he can bring a program from being the laughing stock of college football to greatness as he did for K-State from 1989-2005, but can he do it again?

If it's not hard enough to rebuild a program, Snyder would have to rebuild this program once again, but this time at the age of 69.

Another reason Snyder would not be a good choice for K-State is

that you don't want a coach who is just going to come back and coach for a few years and leave again. Fans want stability, and with the Ron Prince era coming to a close this Saturday, this new hire is very significant as K-State fans do not want another disappointment like Prince.

Patterson, at the age of 48, has time to settle into Manhattan, rebuild a program and win some conference championships, hopefully bringing a national championship to K-State.

Gary Patterson is -- with a doubt -- a smarter choice for head coach of the Wildcats.

Steve Berklund is a junior in pre-journalism and mass communications. Please send comments to sports.spub@ksu.edu

## Technology, gifts help military families



**Andrea Krieg**, wife of Sgt. Clayton Krieg, uses the conventional postal service as well as the Internet to keep up with her husband stationed overseas. Krieg said she talks with her husband 2-3 times a day on Yahoo! Messenger.

By Annie Dwyer  
KANSAS STATE COLLEGIAN

"Deployment" can be a difficult word for families of loved ones in the military. Though they can be proud that a family member is serving their country in the most patriotic sense, spending a year apart is a challenge.

Thanks to technological advances, there is a multitude of resources that can help make a tour of duty more comfortable for service men and women. Supporters can send food and medicine more quickly, and cell phones and the Internet have replaced handwritten letters. iPods and MP3 players have even come to rival books in recent years.

Those serving overseas have access to many American goods through their local Post Exchange, but receiving care packages from home is a comforting surprise.

"We like to send cookies, deer jerky, chocolate and personal-hygiene stuff, of course," said Andrea Krieg, whose husband Sgt. Clayton Krieg is stationed overseas with the U.S. Army. "Anything homemade is great, and food will be fine as long as it's airtight and a piece of bread is in there to keep it moist."

The Kriegs have been married for

more than a year and are stationed at Fort Riley. Clayton is serving at Camp Liberty, which is located near Baghdad. Though there is a nine-hour difference between them, Andrea said they are able to talk to each other almost any time they want, with the help of calling cards and instant messaging online.

"I talk on the Internet with him 2-3 times a day for about an hour," she said. "We use Yahoo! Messenger, because so many people use Skype overseas that it's really slow."

Clayton deployed on Oct. 8 and will be gone for 12-18 months on his tour of duty. With Christmas around the corner, Krieg decided she wanted to be extra creative with her gift since he would be gone for at least a year.

"I made him a very classy, 1940-'50s World War II pin-up calendar for Christmas," she said.

For those who stay behind, the transition after deployment may be more difficult. The change from seeing someone every day to talking to them on the Internet as much as possible, takes some getting used to.

Jessica Stafford has been married for three years, and her husband Jeremy Stafford is on his second tour of duty in Iraq. They are also stationed at Fort Riley, and this will be the sec-

ond year of their marriage that Jeremy will spend overseas.

"Just going from having them around and telling them everything, to not – it's hard," Jessica said. "It's hard not having them here for you when you're used to having them here."

Jessica said she and Jeremy don't talk on the telephone very often, but they do communicate online every day. Since standard mail only takes a week, she can send her husband the things he really likes, including beef jerky, cookies and Ramen noodles.

"We use flat-rate boxes so we can put as much as we can in them," she said.

The military also offers support for spouses of service men and women through the Family Readiness Group. This group keeps spouses updated and helps determine if rumors are true or false. The group also helps members come up with ideas of gifts to send to their loved ones overseas. Recently the FRG produced a slide-show of photos from home to send to the deployed servicemembers.

"The FRG helps keep everyone updated on what's going on over there," Jessica said. "With rumors, it keeps people calm and from getting upset."

## Programs assist service members in poor economy

By Amanda Moerlien  
KANSAS STATE COLLEGIAN

With an uncertain economy, many worried members of the military returning from overseas will not be able to find employment back in the States.

The U.S. Department of Labor passed the Uniformed Services Employment and Reemployment Rights Act of 1994 to minimize the disadvantages that returning soldiers face as they transition into the civilian work place.

Under the act, employers must make reasonable efforts to assist soldiers in obtaining employment, even if they are disabled.

Soldiers must meet certain requirements to be protected under this law, including only being absent from the civilian work place for five years or less.

"When the war first began, there were some issues with returning soldiers (particularly in the National Guard and Reserves) and employment," said Chris Coco, a 2004 graduate from K-State and a member of the Kansas Army National Guard.

Coco was injured in Iraq, when a mortar exploded 8 feet away from him and two others.

"The great thing is the Department of Defense recognized this issue and has since then offered programs such as the Soldier/Sailors act that ensures service members will have a job to return to once their deployment is complete," he said.

By law, military departments are required to have permanent employment assistance centers at major military installations. Fort Riley upholds this law through various programs that assist its soldiers.

One of the largest Wounded Warriors Programs is in Jacksonville, Fla. According to [www.woundedwarriorproject.org](http://www.woundedwarriorproject.org), this is also home to

TRACK, a new program that provides scholarships to soldiers that cover tuition and books to Florida Community College, as well as housing, living expenses and a laptop.

After completing courses at FCC, soldiers are able to participate in internships.

While Fort Riley doesn't have a program as extensive as the one in Jacksonville, it does offer its soldiers assistance in finding jobs, finding internships and preparing resumes.

"We have an Army Career and Alumni Program office here that helps soldiers prepare résumés and find work if they choose to leave the Army," said Deb Skidmore, Fort Riley Public Affairs Officer. "We also have a Wounded Warriors Intern Program that helps wounded soldiers find work."

Warriors to Work is another program in effect throughout the nation to assist soldiers in finding employment while recovering from injuries obtained in training and war.

For the past nine years, the Pentagon has offered career training and job fairs for sick and injured soldiers. So far, this has produced 70 confirmed jobs from their job fairs alone, according to [www.pentagon.afis.osd.mil](http://www.pentagon.afis.osd.mil).

Programs like these are also helpful because deployed service members often don't think of issues like these while they are overseas.

"When you are deployed to a combat theater, your priorities change," Coco said. "Issues that are considered significant at home can sometimes seem insignificant while you are serving overseas. Also, personal characteristics change considerably after a long deployment, such as anxiety, stress and temper."

## Not so streak-free



A Radina's Coffeehouse and Roasterie employee washes a window outside Radina's Tuesday morning.

Chelsy Lueth  
COLLEGIAN

## Mondays mean Menu Mania

Every Monday look in the Collegian for the hottest deals from the hottest restaurants.

To advertise in Menu Mania, Call 785-632-6560

**Boy Scout Troop 79 Fundraiser**  
Ready-To-Bake Apple Pies  
Front Doors of Wal-Mart  
Sunday, 11/23  
10:30 - 6:30  
\$10.00 / Pie (Deep Dish)



**Never forget your college experience.**  
Even if you don't remember everything.  
We'll remember for you.

Get your Royal Purple yearbook and DVD today for \$39.95.  
Go to [royalpurple.ksu.edu](http://royalpurple.ksu.edu) to order.

Your book. Your story. Your perspective.



## AUDITIONS!

**KSU Theatre Spring Semester  
Open to all K-State Students**

**Saturday, November 22  
10 am-Noon & 1 pm - 4 pm  
Nichols Hall Lobby**

**Intimate Apparel**  
co-produced with Ebony Theatre

**The Cherry Orchard**  
Anton Chekhov's classic play

**Dog Sees God**  
Confessions of a Teenaged Blockhead

**Yours for the Asking**  
Socially relevant play

No preparation necessary. Reading scripts available in 129 Nichols Hall for 2 hour check out.

For more information call the main office at 532-6875.

## Newspaper Staff

**Needed for Spring '09**

### Staff Position Openings:

Arts & Entertainment Editor	Graphics Journalists
Campus Editor	Line Artists/Illustrators
Cartoonists	Managing Editor
City/Government Editor	News Editor
Columnists/Editorial	Opinion Editor
Columnists/Sports	Photo Editor
Copy Chief & Copy Editors	Photographers
Design Editor	Reader's Representative
Editor in Chief	Reporters
Electronic Collegian Editor	Reviewers
eCollegian Assistants	Sports Editor
Features Editor	Sports Writers
Graphics Editor	

Pick up an application & job description in Kedzie 103.

Applications due by 4 p.m. on Friday, Nov. 21.

KANSAS STATE  
COLLEGIAN



# THE EDGE

KANSAS STATE COLLEGIAN

There will be a midnight showing of the new "Twilight" movie tonight at Seth Childs Cinema. For video coverage of the event and viewers' responses to the film, visit our Web site on Friday.

PAGE 8

## EVERYDAY HEALTH

## Rest, diet can help prevent sickness



SARAH HURD

On Monday morning, you wake up after a weekend of late nights and standing in the cold for about six hours watching the football game.

You have a sore throat, feel achy and cold, and despite a full night of rest, you can't seem to find the energy to get up. But it might not be just "a case of the Mondays" — it might be the common flu.

As the cold weather settles in, more students have gotten sick and are missing class or work because they don't feel well enough to go.

No one enjoys being sick — even the opportunity to sit around and watch movies all day doesn't make it worthwhile.

Luckily, there are many small steps that can be taken to prevent the flu this winter.

First of all, make sure to get plenty of rest and exercise as well as eat a healthy diet. Exercise and adequate sleep boost the immune system, which enables the body to fight off sickness more quickly, said Theresa Doyle, health educator at Lafene Health Center.

She also said hand-washing is the No. 1 most-effective way to prevent the spread of cold- or flu-causing germs, and vaccinations are the best step you can take to prevent the flu.

There will be a flu vaccine clinic open from 8:30 to 11:30 a.m. and 1 to 4 p.m. today at Lafene. The vaccine is \$14 for K-State students and \$19 for faculty, staff and their family members. No appointment is necessary for the clinic. If students are unable to make it to the clinic, they can still make an appointment to get the vaccine.

If you do get the flu, however, make sure to get plenty of rest, and consider taking a day off from school or work.

"If you have a fever, definitely stay home," Doyle said. "This will prevent you from spreading germs to other people."

It's also important to remember to cover coughs and sneezes with a tissue or your sleeve, not your hands. Colds and the flu are usually caused by viruses, not bacteria, so getting antibiotics from the doctor won't make you feel any better than some quality rest.

If you do have a persistent high fever, contact your doctor to make sure it's not something more serious.

Taking the proper precautions against common illnesses is the best way to ensure an enjoyable and healthy start to the cold days of winter.

Sarah Hurd is a senior in kinesiology. She teaches aerobics classes at the LIFE Fitness Center at noon on Fridays. Please send comments to edge@pub.ksu.edu.

# 'twilight' invasion



COURTESY PHOTOS

## Fans of popular vampire book series can expect thrills in new movie version to be released Friday

By Eden Lehr

KANSAS STATE COLLEGIAN

The latest young-adult craze is the book series "Twilight" from first-time author Stephanie Meyer. The book has sparked interest from people of all ages, and the excitement has increased with the anticipation of the film adaptation from director Catherine Hardwicke that will be released on Friday.

If you haven't heard of the "Twilight" series, whether it be from the obsessed female population, T-shirts, posters or trailers, it is possible you are living under a rock. After its release in 2005, millions of copies were sold across the U.S. and around the world. And, with three more novels in the series, the "Twilight" saga has just begun.

## ABOUT THE SAGA

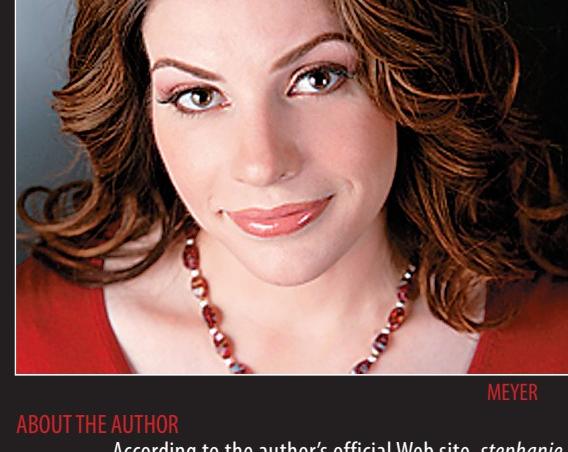
"Twilight" is just the first in a series of four books that follow an awkward, shy human named Bella who falls in love with the beautiful and seemingly perfect Edward Cullen, a vampire whose family members — also all vampires — are unlike others of their kind. Edward finds everything about Bella irresistible and soon he must protect her from the blood-thirsty tracker, James, who, like Edward, wants Bella for himself.

The following books in the series, "New Moon" (2006), "Eclipse" (2007) and "Breaking Dawn" (2008), follow Edward and Bella through a strange, dangerous journey of love and confusion. With ancient vampires, werewolves, romance, drama and action, the "Twilight" series captures its readers, and despite it's hundreds of pages, most can flip through each book in one or two sittings.

The books have been called the equivalent of a literary "chick flick," but many aspects of the book are appealing to men as well as women.

Charles Chaudry, sophomore in apparel and textiles and an avid fan of vampire stories, said one of his friends first introduced him to the "Twilight" series.

"I'm not really one for romance novels, but for some reason, after reading the first few pages, I was in," he said. "I couldn't put the book down ... It wasn't corny, or far fetched as this genre can get sometimes. Stephanie Meyer did an awesome job writing."



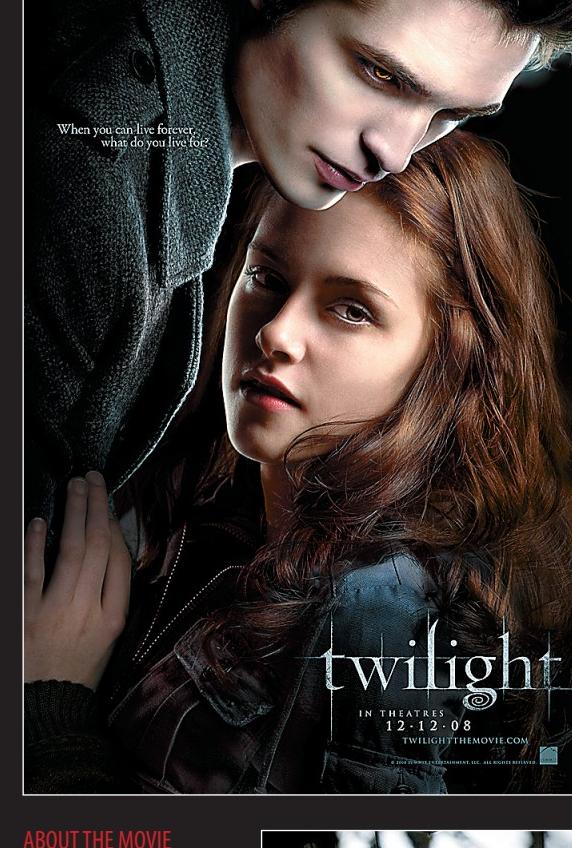
MEYER

## ABOUT THE AUTHOR

According to the author's official Web site, [stepheniemeyer.com](http://stepheniemeyer.com), Meyer graduated from Brigham Young University with a bachelor's degree in English and has been repeatedly praised for her captivating story that she said came to her in a dream in 2003.

After showing up on editor's picks, hot lists and best-selling lists, Meyer will have to keep up with the growing popularity of her novels. The books have been translated into 20 different languages, and the "Twilight" phenomenon has captured teens, young adults, college students and soccer moms.

Meyer is also the author of "The Host," a 2006 novel — separate from the "Twilight" saga — about an alien race that takes over Earth and inhabits human bodies. Though the "The Host" has not seen the same success as "Twilight," it has received positive reviews from both readers and critics.



## ABOUT THE MOVIE

The anticipation for the film adaptation is almost palpable among "Twilight" fanatics, and many theaters around the U.S. are offering midnight premiere tickets and selling out showtimes days before the actual showing. Even the film's soundtrack became the No. 1 selling CD a week before the movie's release.

According to the movie's official Web site, Meyer said she has always seen her story as a movie and made sure certain aspects of the book were kept intact for the movie.

Director Catherine Hardwicke, who has also directed "Thirteen" (2003) and "Lords of Dogtown" (2005), was appointed the job of directing one of the most highly-anticipated films of the year. Actress Kristen Stewart, "Panic Room," (2002); "Into the Wild," (2007) plays the lead role of Bella. While filming "Twilight," Stewart was 17-years-old, the same age as Bella.

The "Twilight" saga has been called the new "Harry Potter." And with the number of fans growing and the anticipation for the movies, this parallel is not entirely off. The male lead role of Edward Cullen is played by actor Robert Pattinson, a British native who played Cedric Diggory in "Harry Potter and the Goblet of Fire." Pattinson seems to have won the approval of most "Twilight" fans for one of the film's most critical roles.

Speculation for the movie has grown in the days leading up to its release. As a fan of the series, I expect the movie to be entertaining and another satisfying look into the vampire world. My only worry is the movie will be as cheesy as some moments in the book, but I believe the actors and film crew can make it one both old and new "Twilight" fans can appreciate.

## MIDNIGHT SUN PROJECT ON HOLD

As many "Twilight" fanatics know, Meyer was writing "Twilight" from Edward's perspective and was planning to release it as "Midnight Sun." However, following the leak of the unedited draft on the Internet, Meyer decided to stop writing. This upset fans, and many are still hoping she will continue writing the story sometime in the near future.

Meyer released the following statement on her Web site, where you can also find the 300-page draft of "Midnight Sun."

"I feel too sad about what has happened to continue working on 'Midnight Sun,' and so it is on hold indefinitely."

For a link to this information and more about "Midnight Sun," check out our Web site.

## MUSIC

**"Lenka"** by Lenka

★★★★★  
Music review by Steven Miller



Debut pop artist Lenka's self-titled album doesn't disappoint. The artist kicks off her upbeat and beautiful first album with "The Show," a song featured on the ABC comedy "Ugly Betty."

"I'm just a little bit caught in the middle/ Life is a maze, and love is a riddle," she sings, at first small and lilting, but then strong and defined as an ensemble of piano, high hat, xylophone, maracas and more carry her voice up into the ether. The album concerns itself with the enjoyment of life, and its upbeat, singable songs support this sentiment.

"I've got to let it go and just enjoy the show," Lenka sings as if in conclusion.

Lenka uses the pop-song style — the present-day equivalent of the sonnet — to the fullest, singing several touching love songs. In "Don't Let Me Fall," she addresses her love, singing, "You're just the one that I've been waiting for/ I'll give you all that I have to give and more," in a voice that is sweet and sincere. Songs like this one, not far into the album, remind me why pop music became so beloved in the first place and shows that this is not the only album we're going to see from Lenka.

Certainly an eclectic musician, "Dangerous and Sweet" includes a baseline of hand claps that you can't help but tap along with. The sentiment is a little more complex, though.

She sings, "Taking everything for more than it means/ It's dangerous, and it's sweet/ Cut us and we bleed ..." belaboring the ease with which her love can hurt her. The songs are as meaningful as they are fun, which is a rare combination — and one that isn't easily passed up.

The next big hit on the album is without doubt "Trouble a Friend," featured on last week's episode of "Grey's Anatomy." This song personifies trouble: "He's there in the dark/ He's there in my heart/ He waits in the wings/ He's gotta play a part ... I won't let him in, but I'm a sucker for his charm."

This could easily be an homage to Le Tigre, American dance-punk band, with its fun, electronic beats and lyrics that seem to pop right to the surface and make you dance.

Lenka seems to understand, though, that not everything can be one note, and some of her most somber songs fall into the last part of the album. "Like a Song," lingers on a lost love, using a metaphor of music: "I can't forget about you when you're gone/ You're like a song that goes round in my head."

However, she makes sure to end on a high note with "We Will Not Grow Old," which includes crisp piano and a message of eternal love.

The fact that artists like Lenka are being showcased on network television should fill some with hope. It has been a long time coming, but it looks like mainstream is about to get a lot more colorful as a new flock of musicians moves in. If this trend continues, it might be safe to listen to the radio sooner rather than later.

# New swine facility to open today with BBQ, ice cream

By Sarah Rajewski  
KANSAS STATE COLLEGIAN

The 2008 K-State Swine Day, which is today, will end with an open house of the new finishing facility at the Swine Teaching and Research Center.

"We're very proud of the new facility, and we hope that everyone has a chance to stop by our new building on the teaching and research site," said Jim Nelssen, swine extension specialist.

The open house of the new building will be from 3:30 to 5 p.m., along with a Swine Tailgate offering barbecue pork and Call Hall ice cream. The open house is free.

Cassie Jones, first-year graduate student in animal science and industry, said people should come to see what modern pig production is and what facilities K-State has to conduct research for the swine industry.

The new building, which is called a Wean-to-Finish facility, was built with funds from donations, Nelssen said. In this building, the pigs go from being weaned off of mothers all the way to finishing under one roof, which is a new process in swine raising.

"Not very many departments or majors get to work with the industry hand-in-hand," Jones said. "It's an exciting

opportunity for our department to work with our industry."

Nelssen said the new facility was built to replace an old barn built after a 1966 tornado that damaged many K-State research facilities. Nelssen said these damaged buildings were demolished to make room for construction of the new state-of-the-art facility.

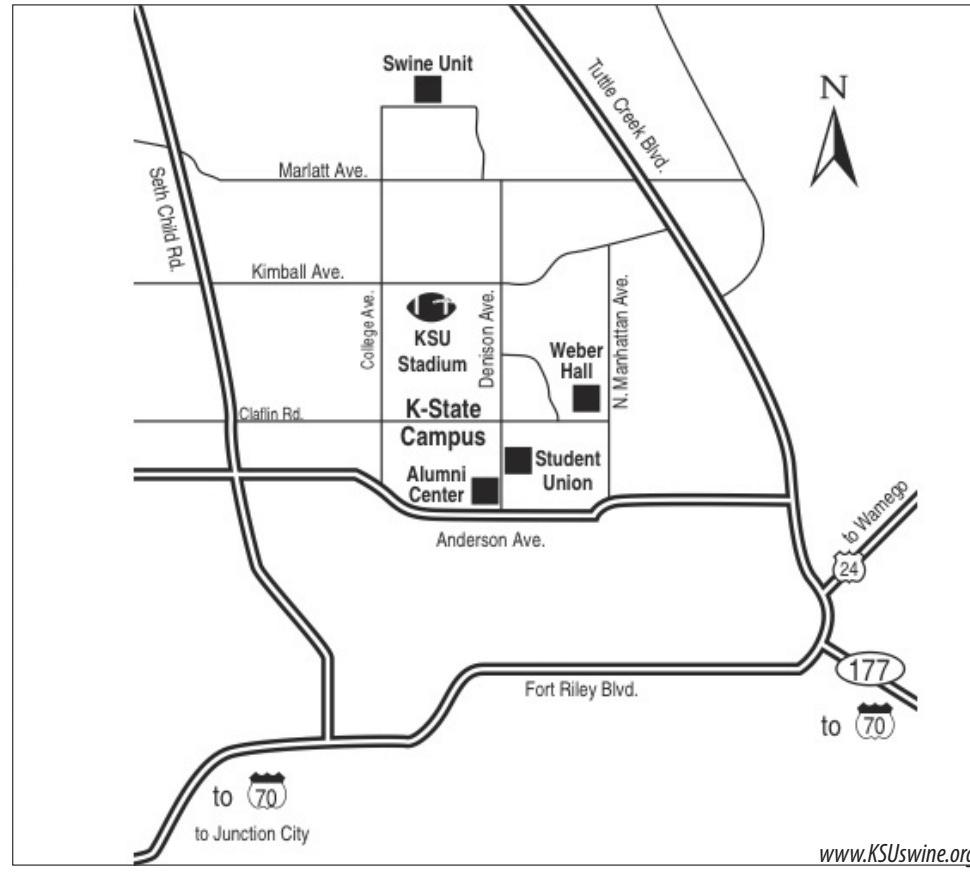
The Swine Tailgate and Open House will be preceded by the Swine Day events at the K-State Alumni Center. The day starts at 9:45 a.m. and continues until the open house.

The featured speaker is Ronald L. Plain, an extension economist in the Department of Agricultural Economics at the University of Missouri-Columbia. All students can attend the Swine Day events.

Nelssen said the events are a chance for students, as well as pork producers and agribusiness professionals, to get the latest information on swine nutrition and management research from K-State.

Jones said there will be pork producers and industry professionals from across the nation, which is a good opportunity for students.

"Not only is it a great educational event, but there would be a chance to talk with people about potential employment and have fun," Nelssen said.



## Operation Santa Claus celebrates 40 years

By Jason Miller  
KANSAS STATE COLLEGIAN

The spirit of Christmas and patriotism joined as "Operation Santa Claus" commenced this holiday season. For the last 40 years, the community has volunteered toys and time to gather presents for the less fortunate children at Fort Riley.

"Operation Santa Claus has been around for a very long time," said Bevin Landrum, the city of Manhattan's military relations manager. "It's the community's mechanism to give toys to children of soldiers."

Operation Santa Claus will run through Dec. 15. The operation seeks volunteers to assist in wrapping toys accumulated from the community's donations.

The gifts are distributed to children of soldiers who are facing financial

hardships. The families are selected by their command at Fort Riley. Each child is identified and gifts are selected based on the age and gender of the child. Once the needs of Fort Riley have been met, the fort donates the remainder of the toys to local charities.

Volunteers set up an assembly line at long tables and wrap the presents in a festively decorated room. Christmas music is played in the building and some even choose to dress in the spirit of the holidays as they wrap the presents.

"Last year there was a group of students from K-State that wore reindeer antler headbands," said Landrum.

Fort Riley provides all the materials necessary for wrapping and the gifts are divided into different boxes by gender and age.

"I think it's such an amazing opportunity," said

### Operation Santa Claus

Hours of Operation: 7:30 a.m. - 5 p.m. daily

Extra scheduling can be arranged by contacting 785-239-6944

Student interested in volunteering should contact Bevin Landrum at 785-776-8829 ext. 228

When traveling to Fort Riley:

- All cars must go through the visitor lane
- Everyone in each vehicle must have a valid ID
- The driver must show valid car registration and insurance before receiving a guest pass. Ensure all documentation is up to date.

## Spork in the road



Artwork shaped like a fork by King Hall is surrounded by several plastic forks and spoons. The utensils have been there for much of the week.

Chelsy Leuth  
COLLEGIAN

**KSU Theatre presents:**

**NOISES OFF!**  
by Michael Frayn

**"SIMPLY, HILARIOUS!"**  
-New Yorker

**"...a bedroom-door-banging rumpus"**  
-Washington Post

**...comic perfection"**  
-talkingbroadway.com

**"Screamingly Funny"**  
-ABC-TV

**McCain Auditorium**  
7:30 7:30 7:30 2:30

**NOV. 20 21 22 23**

\$8 Students · \$11 Senior/Military · \$13 General Admission  
McCain Box Office 11am - 5pm 532-6428  
KSU Union Little Theatre Box Office 11:30am - 1:30pm  
Sponsored by Pizza Hut of Manhattan

its  
**NOT**  
always  
**size**  
that  
**matters**

call to  
advertise  
**785-532-6560**

**Kansas State University**  
**Marching Band Concert**

Sunday, Nov. 23  
4:00 pm  
Ahearn Field House

**Admission is free; donations welcome**

JOIN THE BAND AS THEY PLAY THROUGH YOUR FAVORITE KSU STANDS TUNES AND MUSIC FROM THIS YEAR'S HALF-TIME SHOWS.

**LONGHORNS**  
**SALOON**

WWW.LONGHORNSSALOON.COM  
AGGIEVILLE • 785-776-8770

**LIVE TONIGHT**  
**CASEY DONAHEW BAND**  
W/ SPECIAL GUEST 80 PROOF BAND  
**\$12 TICKETS ON SALE NOW!**

LIVE TOMORROW: JACKSON TAYLOR W/ SPECIAL GUEST  
RYAN BALES BAND  
**\$10 TICKETS ON SALE NOW**

# Zines significant in the world of the alternative press

By Whitney Hodgin  
KANSAS STATE COLLEGIAN

About 130 people piled into room 212 of the K-State Student Union Wednesday afternoon to learn about zines. "What are they? What do you do with them? How do they work?" was the title of the lecture in which author Janice Radway shared her expertise on girl-zines and their significance in the world of the alternative press.

"Zines are peculiar. There's no way around that," Radway said.

Outside of mainstream media, "zines" — short for magazines — are book-like texts that attempt to engage readers with their no-holds-barred aesthetics, she said. They are hand-made by individuals or groups of people to disseminate information about subjects that are important to them, from politics and gender issues to high school drama. The authors themselves are typically young, white women with access to a computer, she said, and use zines as a way to communicate deep emotions.

"Some of the authors don't know they are walking in the footprints of such an enduring aesthetic," Radway said. "Behind the tremendous amount of pain conveyed on the pages is the hope

for a utopia."

That aesthetic is integral to zines because, when published using the uniformity of typical print, their power is vastly reduced.

"Jagged, nervous miscellany literally incorporates pieces of the world in their publications," Radway said. "The zine-scene calls attention to the driving desire to create new channels of communication through citation, republishing and distribution."

The rules of copyright infringement matter not to zinesters, whom Radway defined as people actively involved in zine making, because of zines' roots in the punk movement and the artistic and moral influence of dadaism.

"The authors are using other girls' work in their zines and I was interested in the copy-writing," said Ashley Blencoe, junior in communication studies. "Janice's description of the authors being 'copy-left,' was very interesting and brought to life the zine world."

Despite its resemblance to deconstructed magazines, the zine, which originated in the 1980s and exploded in the 1990s, has gained appreciation for its rampant social networking. Radway said higher-education institutes like Duke, Barnard and Smith College are

archiving the limited volumes of zines.

"Every zine makes reference to other zines, and you can trace this network," Radway said. "They are created out of a longing to find a like-minded reader, because [the authors] wanted more than the typical reader."

Michele Janette, associate professor in English, said she used zines in former cultural studies and introduction to literary theory classes because they excited her students. As a member of Ordinary Women, a feminist group on campus, she also remembers a time when she participated in the creation of a zine herself.

"OW wanted a public voice in Manhattan about feminism," Janette said. "We produced several issues. It was like the social performance [Radway] talked about. Deliberately anonymous intervention."

That mindset is what Radway emphasized most about zines. The anti-establishment attitude of zines and their politically charged nature guarantees an audience, and in turn, authors.

"While zines have waned, they live on. They live complex alternatives in art exhibits, scholarly essays, lectures like this one and archives in libraries," she said.



Sara Manco | COLLEGIAN

Author **Janice Radway** talked about the importance of zines within certain cultures and topics during her lecture titled, "What are they? What do you do with them? How do they Work?"

## FROM THE ARCHIVES

# 1973 campus concert featured classic country, rock artists

*In January 1973, Earl Scruggs visited Ahearn Field House and performed for K-State students, faculty and members of the Manhattan community. This is one Royal Purple Yearbook reporter's account of waiting in the long lines that began forming days before the show was slated to start.*

### REPORTER'S LONG WAIT IS REWARDED BY MUSICIANS' APPEARANCE

By Dave Chartrand

On Saturday, Jan. 20, 8,000 people in Manhattan never went to bed.

The thought never even occurred to them.

Earl Scruggs, his family and all his friends dropped into Ahearn Field House for a "little get together" and rattled the walls, the audience and power circuits.

The biggest thing to happen to country and rock music since Doc Watson met Jack Elliott, "Elliot Scruggs: His Family and Friends" was a booking agent's dream.

The 10-hour marathon brought the big names as well as the so-called (but nevermore) not-so-big names to K-State.

Joan Baez, The Nitty Gritty Dirt Band, The Byrds and Earl Scruggs were the key-ticket drawers. And rightly so. From "Blowin' In the Wind" to "Foggy Mountain Breakdown," Manhattan saw and heard the classics of rock and country music.

But in music, as in many fields, there are the influential figures who never make the big lights — but just keep making good music.

Doc Watson and son, David Bromberg, Tracy Nelson, Mother Earth and Ramblin' Jack Elliott were worth standing in line for.

True, set changes and sound mix-ups plagued the entire show; it was almost inevitable.

But the technical foul-ups are scarcely remembered now. What lingers is having been part of a historic evening.

Sleeping would have been such a waste of time. One couldn't have dreamed a better night.

It was that weakening feeling that got to me first.

It's hard to describe, but it was that feeling of despair when I thought I had used my head for a change and gone to the concert two hours early to beat the

crowd.

There'd be no waiting or pushing when the doors opened; the first in line is spared all that. How nice it would be.

And then I saw it. No more than 100 yards away, it stood there waiting in the street for me.

A snarling, snagged beast stretching from Ahearn across to the K-State Student Union lawn like a hungry dinosaur trying to chew its way through the doors.

Some 300 people had had the same idea. They all wanted to be first in line. And it was raining! Oh, that sick feeling!

But I'm sure it was the show that drove me on. It was the weeks of anticipation — like Magellan before he set off around the world — it was the expectation of something historic about to happen.

I kept thinking of the show, of Earl and Doc and Joan and Nitty Gritty.

It was the show.

5:30 p.m.: surely they will open the doors by 6:30 p.m. I was alone, which can be a real drag at these things. So, I decided I'd

watch the people in line.

The crowd was getting edgy. I was starving. I remember I had a pack of Juicy Fruit and Lifesavers in my pocket. It wasn't much, but I went berserk

with joy.

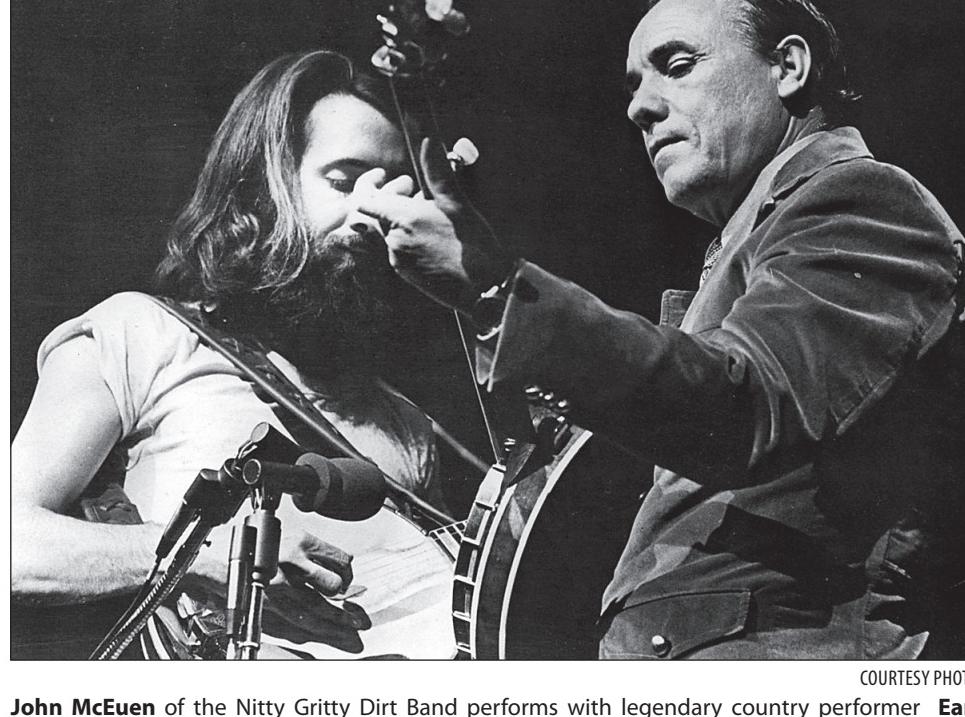
You try standing in line for two hours and not acting a little crazy.

But I made it. I finally passed through the doors. I handed my ticket to some-

one — I think.

It was such a good feeling to get inside. A warm feeling. And an even better feeling as I grabbed a seat.

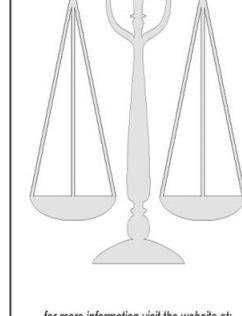
— Compiled by Eric Davis



COURTESY PHOTO  
John McEuen of the Nitty Gritty Dirt Band performs with legendary country performer **Earl Scruggs** at a 1973 concert at Ahearn Field House on the K-State campus. Hundreds of people waited in line to attend the concert.

The Office of Student Activities and Services offers:

## FREE LEGAL SERVICES FOR STUDENTS



Student Legal Services Attorney:

**SARAH BARR**

785-532-6541

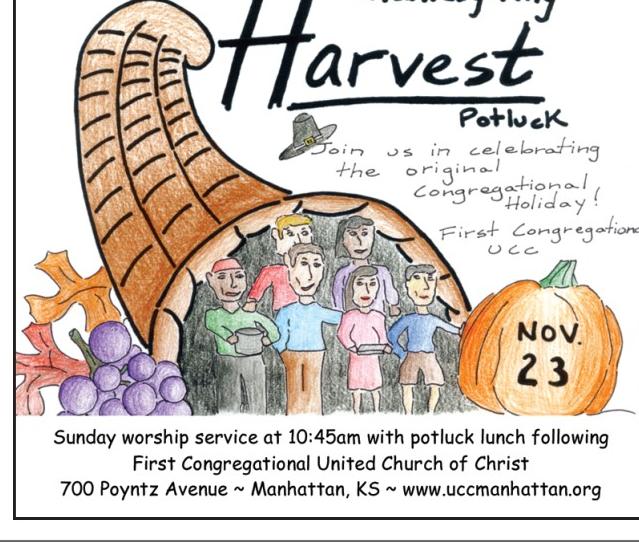
Call now for an appointment

office hours

Monday - Friday

9:00 - 11:00 am & 1:00 - 4:00 pm

Other appointments available upon request.



Did you miss portrait pictures?

Want to do a retake?

Don't worry, portrait pictures are back.

One week only!!!

Nov. 17 to Nov. 21



It's simple. It's free. Smile.

Royal Purple Yearbook & DVD

royalpurple.ksu.edu



300  
The Royal Purple  
Yearbook & DVD  
royalpurple.ksu.edu

Nov. 17-21

Monday — Kramer Dining Center 10 a.m. - 5 p.m.

Tuesday — Derby Dining Center 10 a.m. - 5 p.m.

Wednesday — School of Veterinary Medicine 10 a.m. - 5 p.m.

Thursday — K-State Student Union 2nd Fl. Concourse 10 a.m. - 5 p.m.

Friday — K-State Student Union Courtyard 1:30 p.m. - 5 p.m.

**EARN \$40 TODAY.  
\$80 THIS WEEK.**  
\*Eligible new donors

CASH IN YOUR POCKET.  
DONATE PLASMA.  
IT PAYS TO SAVE A LIFE.

1130 Gardenway  
Manhattan, KS 66502  
785.776.9177 • zlplasma.com

Fee and donation times may vary. New donors bring photo ID, proof of address and Social Security card.

dependable, quality service  
Visit us at  
[www.claflinbooks.com](http://www.claflinbooks.com)  
**Claflin Books and Copies**

**The Salty Rim**  
SALSA & MARGARITA BAR  
537-8910 1204 MORO

**PARTY PIC NIGHT**

**\$2 BOTTLES (BUD, BUD LIGHT, BUD SELECT)**

**\$1.75 BUD LIGHT PINTS.**

**\$2 IMPORTS**

**1/2 PRICE MARGARITAS**

**1/2 PRICE SALADS**

**NOW HIRING**

**87%**  
Of the Campus Community  
Reads The Collegian

Call 785-532-6560 To Advertise!

**GAS 4 LESS**  
539-2827

32 OZ.  
Fountain Drinks  
**59¢**

Stop & Shop  
Cigarette Specials!

Marlboro: Pk: \$3.64 Carton: \$34.49  
Winston: Pk: \$3.49 Carton: \$32.99  
Camel: Pk: \$3.39 Carton: \$32.49  
Liggett: Pk: \$2.75 Carton: \$25.99  
Pall Mall: Pk: \$2.75 Carton: \$25.99

U-HAUL DEALER  
(785) 323-0307

Porter's  
BAR  
MANHATTAN, KS

706 N. Manhattan Ave  
537-7151

Open at 11am

**50¢ HARD OR SOFT TACOS**  
**\$3 ANY SANDWICH 11AM-2PM**  
**\$3 ENERGY BOMBS**  
**\$3 RED BULL & VODKA**  
**\$2 ANY PINT**  
**\$2 IMPORT BOTTLES & MICROS**

**NOW HIRING**

Did you miss portrait pictures?  
Want to do a retake?  
Don't worry, portrait pictures are back.  
One week only!!!  
Nov. 17 to Nov. 21

It's simple. It's free. Smile.

Royal Purple Yearbook & DVD

royalpurple.ksu.edu

300  
The Royal Purple  
Yearbook & DVD  
royalpurple.ksu.edu

Nov. 17-21

Monday — Kramer Dining Center 10 a.m. - 5 p.m.

Tuesday — Derby Dining Center 10 a.m. - 5 p.m.

Wednesday — School of Veterinary Medicine 10 a.m. - 5 p.m.

Thursday — K-State Student Union 2nd Fl. Concourse 10 a.m. - 5 p.m.

Friday — K-State Student Union Courtyard 1:30 p.m. - 5 p.m.

# BAND | Facebook group reaches 5,000 members in 1 day

**Continued from Page 1**

and outlined regulations for the band that were still not followed. This, he said, is the reasoning for the initial \$6,000 budget cut.

Anna Eaverson, KSU Marching Band graduate assistant, said the award funding never went beyond the state mandated \$20 for each band member. Eaverson said the \$20 per member was spent but was not equally distributed for each individual member.

In an a message to parties concerned with the recommendation, Peele said another reason for elimi-

nating privilege fee funding is that those students who do not attend community or athletic events where the band performs do not directly benefit from the band.

"I would ask [SGA] to first of all think about what the atmosphere at a football game would be like. What would it be like to not have a Wabash and to have our rival bands from KU playing their fight song over ours? Think about the alumni that have shown such overwhelming support for us over the years. I would also ask them to consider the impact that would

make on the university in general," said Amanda Jolley, sixth-year member and drum major for the marching band. "I would just really like to ask them to consider the long-term ramifications."

In response to the recommendation, band members have created both a Web site, [www.keepthepride.com](http://www.keepthepride.com), and a Facebook group that surpassed 5,000 members in less than 24 hours of its creation.

"So far, the support for [the band] has been overwhelmingly positive," Jolley said. "If we can keep the positive support and the let-

ters to SGA coming, hopefully there will be enough pressure to the SGA to turn this around."

Stoskopf said a meeting will be held with members from the music department, the Alumni Association, the KSU Foundation and the Athletics Department to discuss other methods of funding the band.

"The reason we had a decrease for the second year is because there are other sources of funding besides just students and we want to make sure that we are not costing students too much," Stoskopf said. "The reason that we chose to do a phase

out was to give the band an opportunity to find other sources of funding and ensure that they would be able to remain at K-State."

Eaverson said she is disheartened by the recommendation.

"They are weeding us out, and we have to find our own resources," she said. "This wouldn't be such an explosion if they were phasing us out and moving us into a new method of funding. They're making us be the people to find a new source of funding. I don't know of any other organization that has to find their own funding."

Peele emphasized that no final action has been taken in regards to the recommendation. It will be introduced this evening to the Student Senate Committee and the Senate will vote on it Dec. 4.

Peele said she encourages students to continue to voice their opinions on the issue. In order to promote campus involvement, Stoskopf said the SGA Privilege Fee Committee is holding a meeting in the Union Little Theatre Monday at 5:30 p.m. Students can also attend the SGA meeting this evening at 7 p.m. in Union's Big 12 room.

To place an advertisement call  
**785-532-6555**

## CLASSIFIEDS

# LET'S RENT

**110**

Rent-Apt. Unfurnished

1203 THURSTON, one-half block to K-State, new luxury two-bedroom apartment, washer/dryer, private parking, security lighting, \$775/month, January lease, no pets, 785-539-0549.

NEXT TO campus. One and two-bedroom apartments. Washer/dryer, central air, private parking, no pets. Available now. 785-537-0705.

**110**

Rent-Apt. Unfurnished

ONE-BEDROOM APARTMENTS. Close to campus. Available January 1. 1215 Vattier. Call 785-313-8296 or 785-313-8292.

**110**

Rent-Apt. Unfurnished

RENT NEGOTIABLE 610 Vattier, four-bedroom, two bath, washer/dryer, near KSU. 785-776-2102, wilksapts.com.

**120**

Rent-Houses

FOUR-BEDROOM HOUSE near campus. Corner lot with off-street parking. Air-conditioning, washer/dryer, dishwasher and all other appliances included. 1500 Hartford. Available November 1. 785-449-2181 or 785-458-2005.

Call 785-532-6555 to ADVERTISE KANSAS STATE COLLEGIAN CLASSIFIEDS

**200**

**Service Directory**

**245**

**Pet/Livestock Services**

AKC YELLOW Labs, ready to go December 8. Both parents hunt. Locally bred \$300. (208)-596-1298.

**300**

**Employment/Careers**

**310**

**Help Wanted**

THE COLLEGIAN cannot verify the financial potential of advertisements in the Employment/ Career classification. Readers are advised to approach any such business opportunity with reasonable caution. The Collegian urges our readers to contact the Better Business Bureau, 501 SE Jefferson, Topeka, KS 66607-1190. 785-232-0454.

HIBACHI HUT/ Texas Star wait staff and kitchen help needed, day and night, apply at 608 N. 12th, Manhattan, KS.

HOWDY'S DELI: Casual lunch location in downtown is looking to fill Monday-Friday daytime customer service positions immediately. Please apply within 418 Poynz Ave.

HOWE LANDSCAPE INC has several positions available for our landscaping, irrigation, and mowing/ maintenance crews. This is for full-time and part-time help, with flexible schedules for students, preferably four hour blocks of time. Applicants must be 18 years of age and have a valid driver's license.

WILDCATS NEED JOBS.COM. PAID survey takers needed in Manhattan. 100% free to join. Click on surveys.

1994 FORD Tempo. Good condition. \$550. 2003 4x8 half ton trailer. \$250. 785-539-7098.

600

**Travel/Trips**

**610**

**Tour Packages**

#1 College Ski Week BRECKENRIDGE

Ski 5 Resorts for the Price of 1

Breckenridge, Vail,

Beaver Creek, Keystone &

A Basin

\$179

plus tax

1-800-SKI-WILD

www.ubsaki.com

advertis...

**HERE!**

785-532-6555

Pregnancy Testing Center

539-3338

**SUDOKU**

To play: Complete the grid so that every row, column and every 3x3 box contains the digits 1 to 9. There is no guessing or math involved, just use logic to solve.

Hard

**310**

**Help Wanted**

HELP WANTED: Part-time liquor store clerk. Fridays 5:30pm- 11:00pm. Saturdays 9:00am- 5:30pm. Contact Jeff at 785-537-7229.

HELP WANTED: Part-time to full-time pharmacy clerk and tech. Experience preferred. Apply with resume to wamegodrug@yahoo.com

HOWE LANDSCAPE INC



Joslyn Brown | COLLEGIAN

During a Peace Corps presentation, **Don Watts**, talks about his experience in Afghanistan. Two former Peace Corps volunteers spoke about how the Corps has affected their career trajectory as well as answering questions from audience members.

## Peace Corps volunteers share past experiences

By Amelia Wiederaenders  
KANSAS STATE COLLEGIAN

Whether they are in a remote African village educating children on AIDS or teaching people how to use computers in the Republic of Moldova, Peace Corps volunteers can earn a lifetime of experience and a wealth of knowledge.

Two local Peace Corps veterans shared their experiences Wednesday with K-State students and answered questions.

Barb Gruenbacher, wife of Department of Engineering head Don Gruenbacher, worked with children in Belize from 1987 to 1989.

Gruenbacher told the

story of how her words inspired an otherwise reluctant student to stay in school and eventually become a teacher. She was amazed that something she said could have such a lifelong effect on one of her pupils.

"It gave me an opportunity to have a bigger scope," Gruenbacher said.

Fellow Peace Corps veteran Don Watts, professor of architecture, spoke about his time in Afghanistan. Watts taught at Kabul University teaching architecture from 1973 to 1975.

This was significant for Watts, as later he returned to Kabul to assist with the engineering and

architecture K-State-Kabul partnership. He now works with the department where he taught many years before.

Though their experiences were different, both veterans could relate their experiences in many ways. Both said they feel a deeper connection with the rest of the world and feel humbled by their time in the Peace Corps.

"It will change your life," Watts said.

Amanda Claire, freshman in music, said she was curious to learn more about the program.

"It's one of those things that you think you know about," Claire said, "but it's great to have a discussion panel."

## Youth basketball signups due next month

By Corene Brisendine  
KANSAS STATE COLLEGIAN

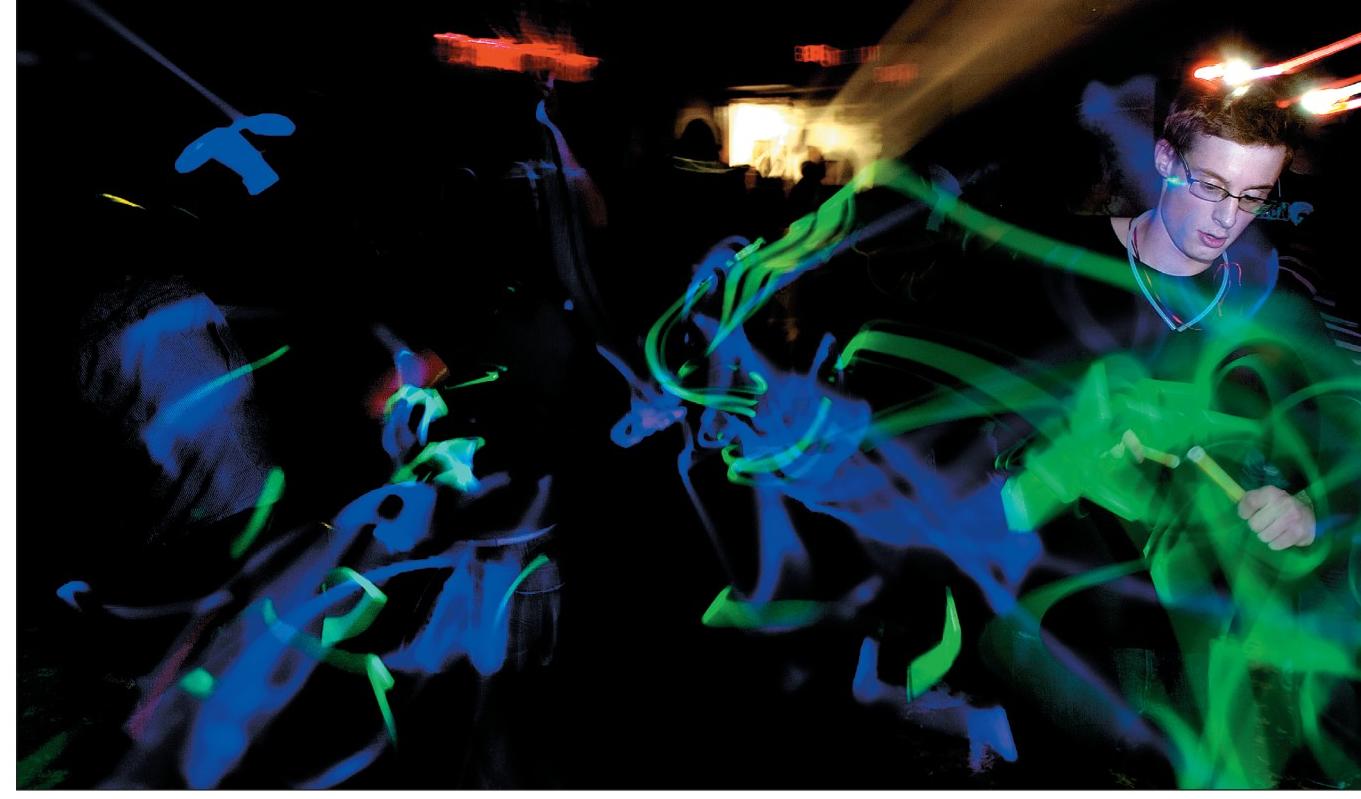
Manhattan Parks and Recreation Department is accepting registrations for the Youth Basketball program through Dec. 19.

The registration for third-grade through sixth-grade officially ended Monday, but MPRD is still accepting applications, said Ryan McKee, recreation supervisor, in charge of the program.

The registration fee is \$25 per player, according to the press release. There are two leagues. One league for third through sixth grade and one for seventh and eighth grade. The deadline for seventh and eighth grade is Dec. 19.

Parents can register online at [www.ci.manhattan.ks.us/ParksandRec](http://www.ci.manhattan.ks.us/ParksandRec) or stop by the office located at Manhattan City Park, 1101 Fremont St. They are also seeking more volunteer coaches for both leagues, McKee said. For more information please contact Ryan McKee at 587-2757.

## Constant motion



Lisie Alderton | COLLEGIAN

The neon lights and glow sticks were plentiful at the techno dance party Wednesday night at the K-State Student Union.

# CALL HALL

**Good Luck Wildcat Basketball!!**

**Smoked Turkeys, Half Hams and Whole Hams available here tomorrow!**



**35 flavors of ice cream, cheese and meat.**

**Gift baskets**

**Breakfast Daily from 7am-10am**

**HOURS:**  
Mon-Fri 7 a.m. - 6 p.m.  
Sat 11 a.m. - 4 p.m.

**CLOSED NOV. 26 THRU NOV. 28**

**Buy a 2 scoop cone for the price of a single!**